Trois Nocturnes

EN DUO

pour Harpe et Violoncelle (ou Violon)

Composés

PAR

L. DUPORT et N. H. BOCHSA,

Attachés à la Musique du Roi et Exécutés aux Concerts de la Cour.

Parties

Livre 1.er N.o 1 Prix 6.fr

N.B La Partie de Violon est Arrangée par RODOLPHE KREUTZER.

A PARIS

Au Magasin de Musique de PACINI, Boulevard Italien, N.o 11 au coin de la rue de Marivaux

19-20-21.

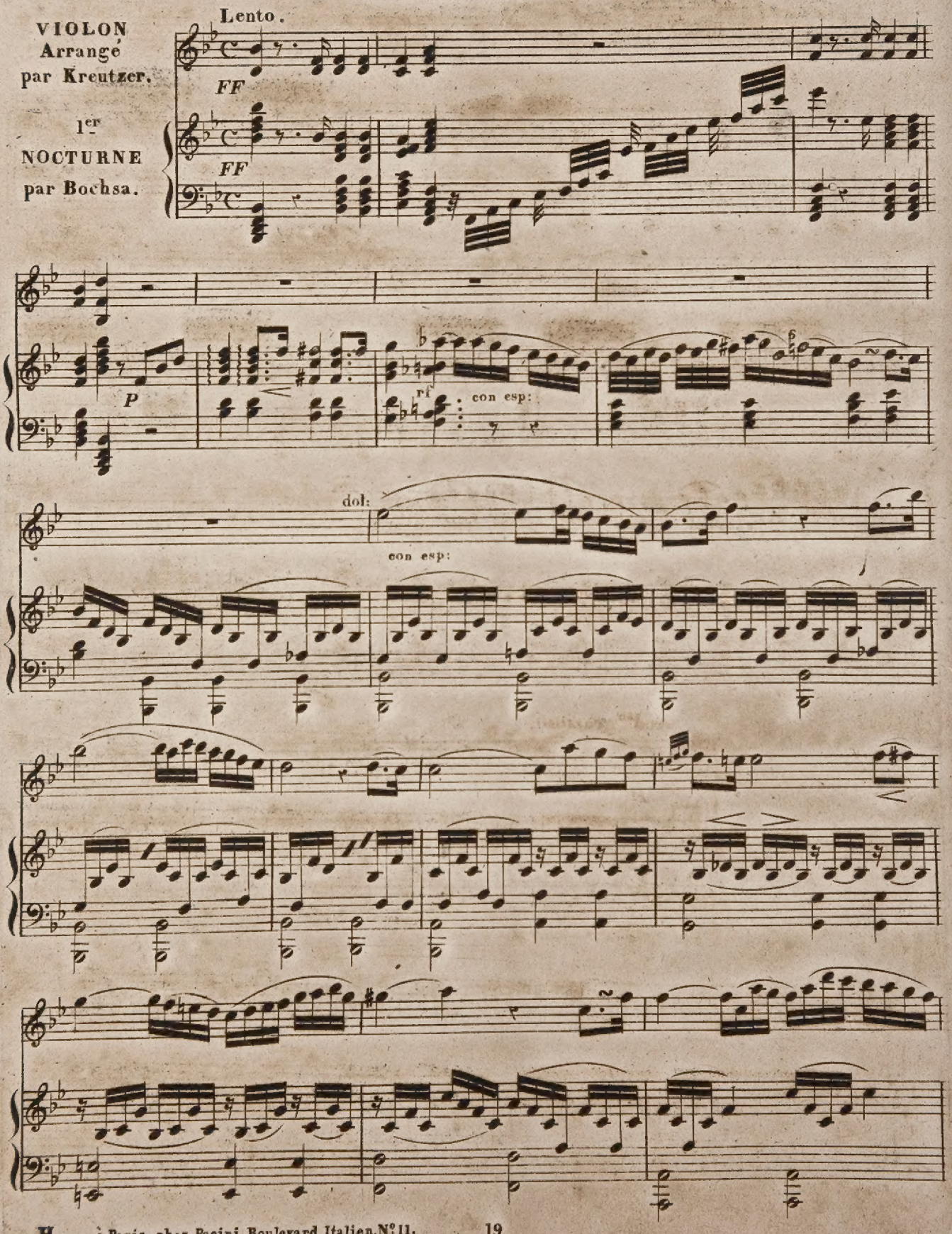
Boul.d des Italiens N.o 11

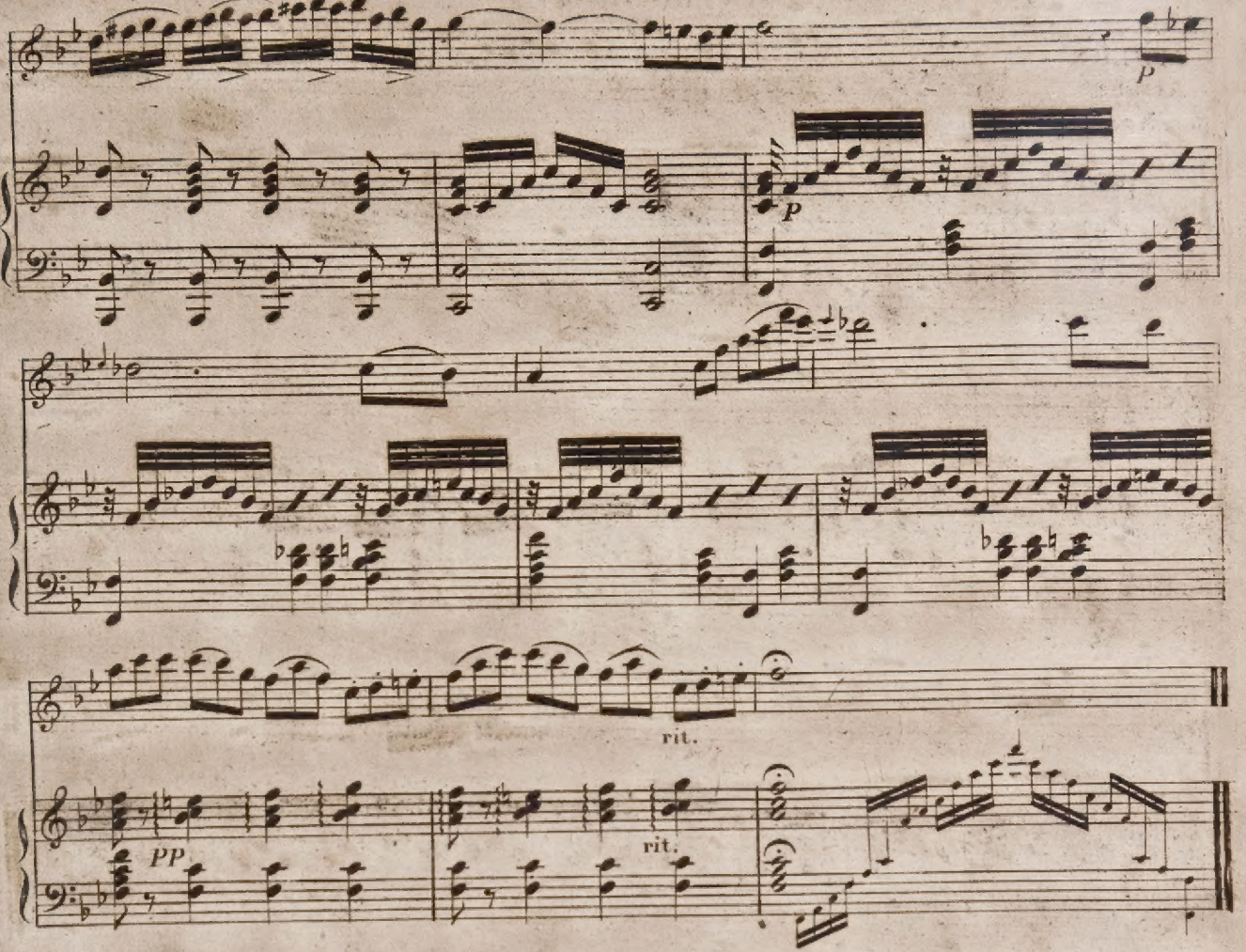
lieu

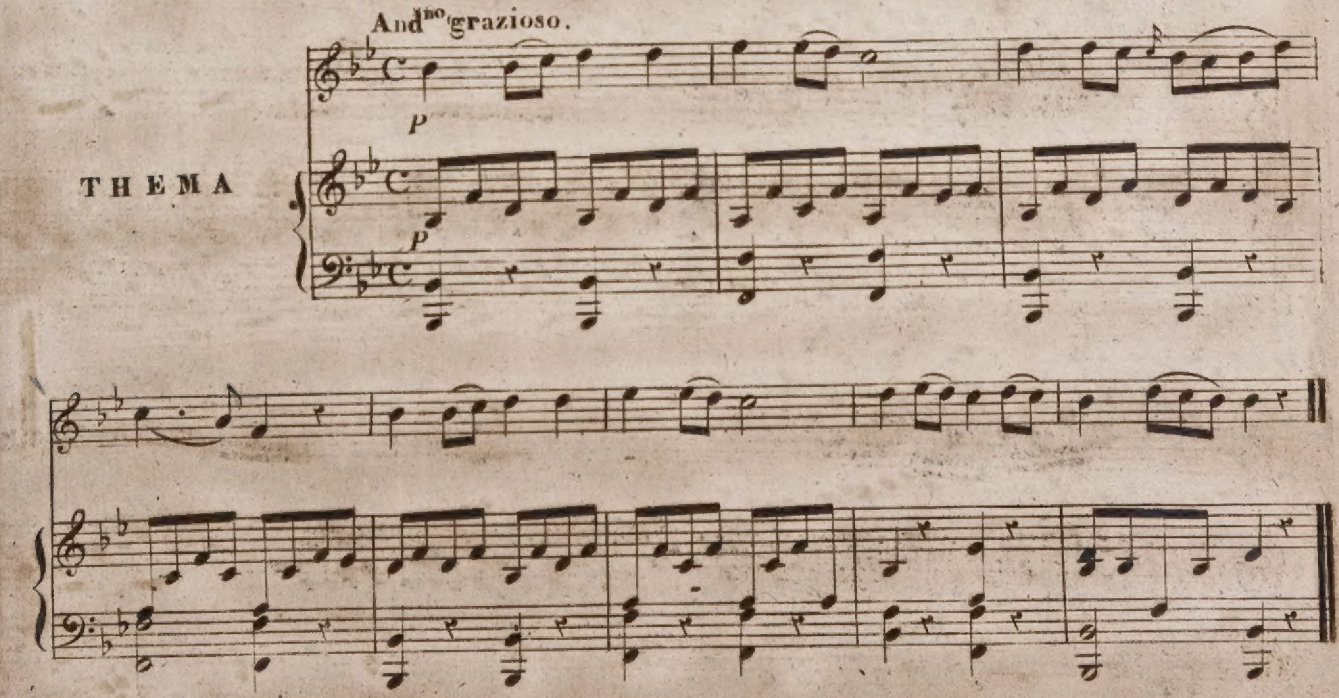
INTRODUCTION

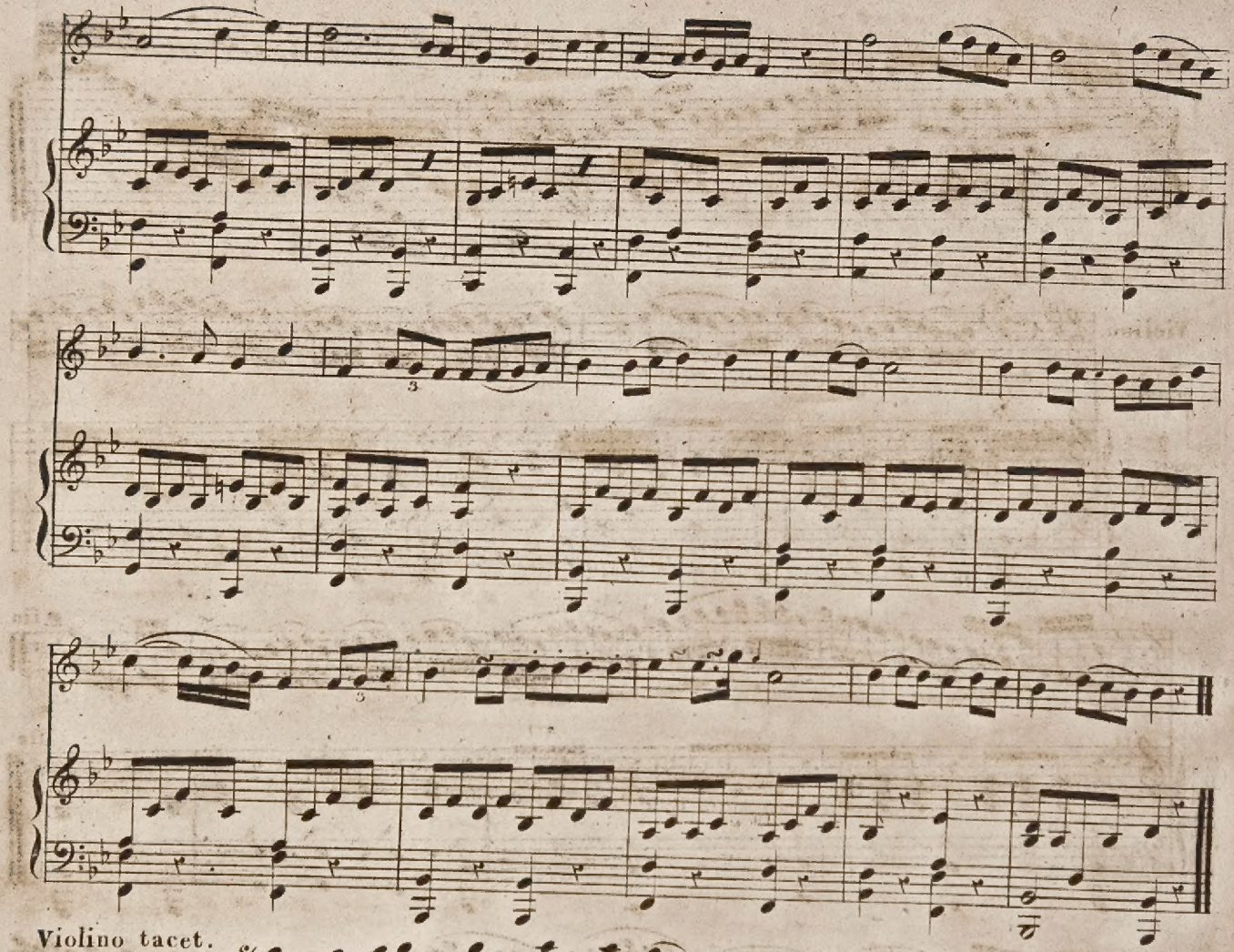
VIOLON
Arrangé
par Kreutzer.

1er
NOCTURNE
par Bochsa.



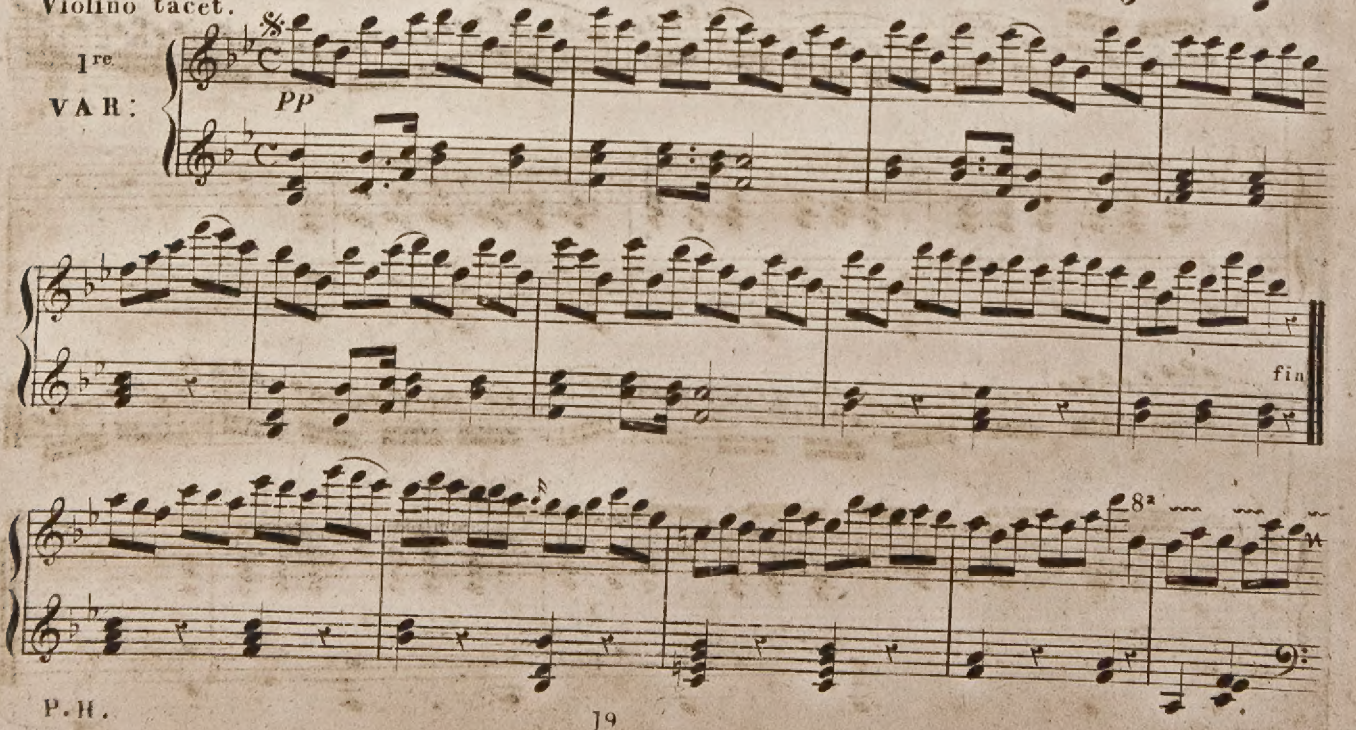

P
P
rit.
PP
rit.

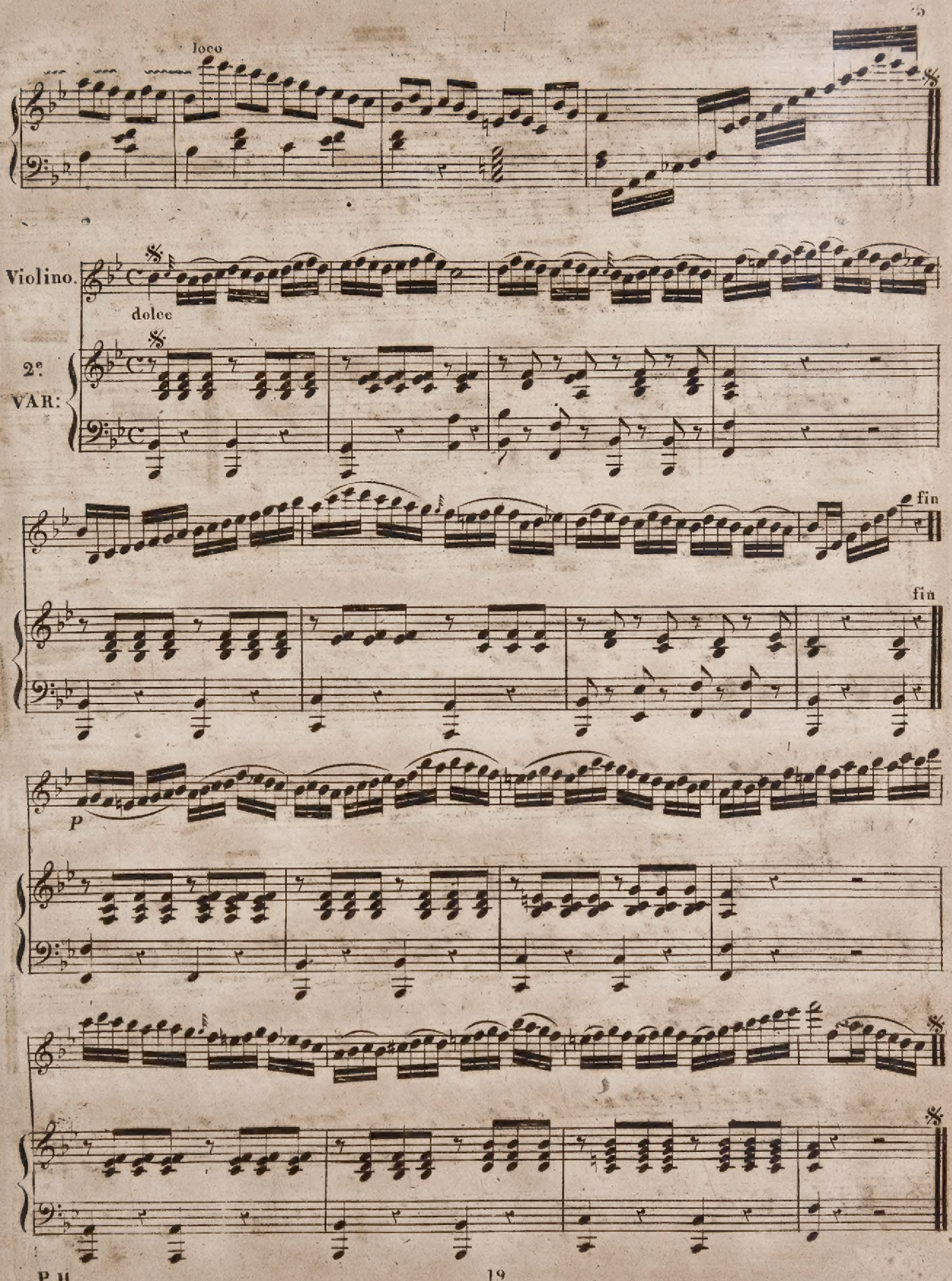

And^no grazioso.
P
THEMA
P

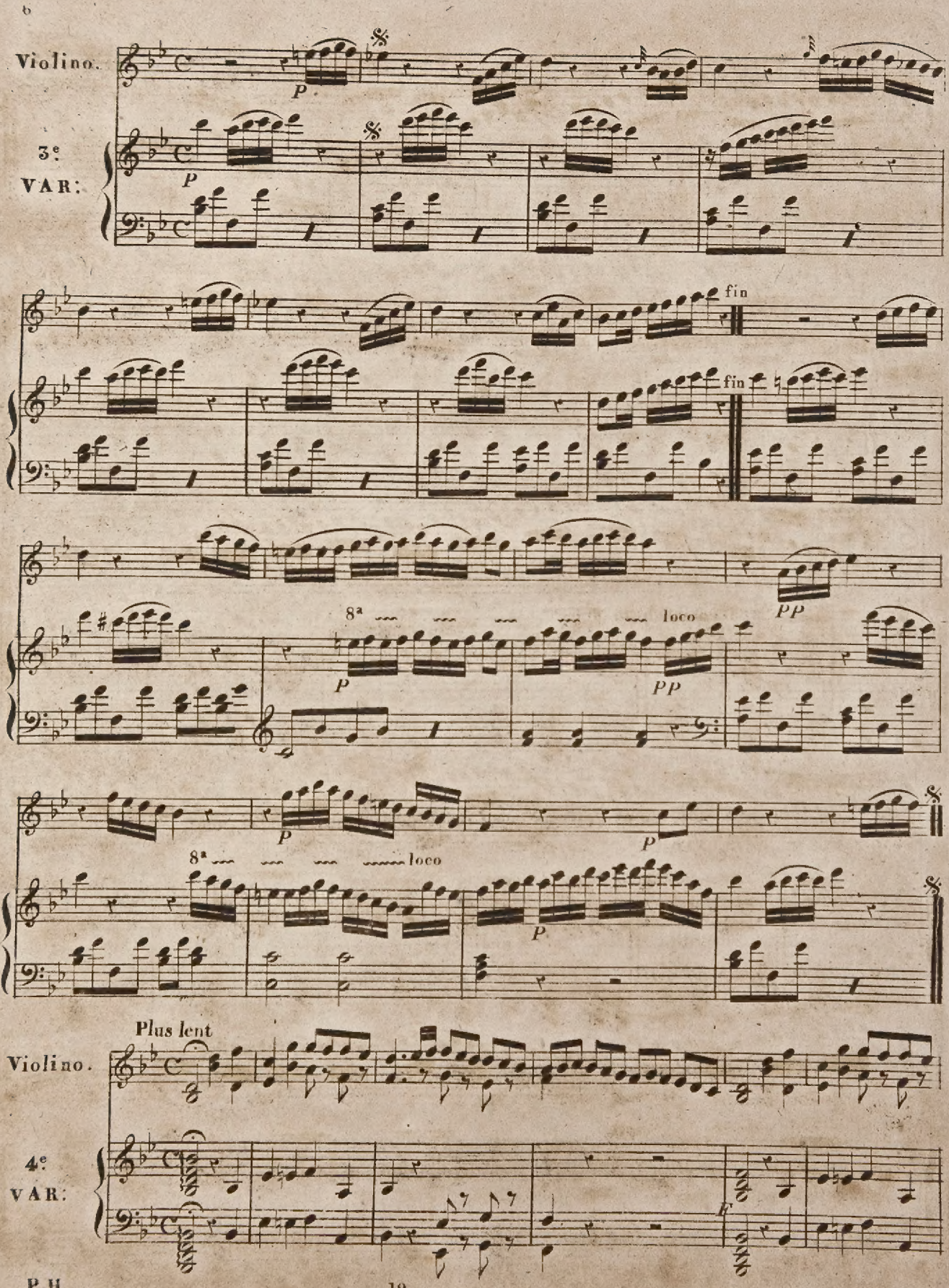


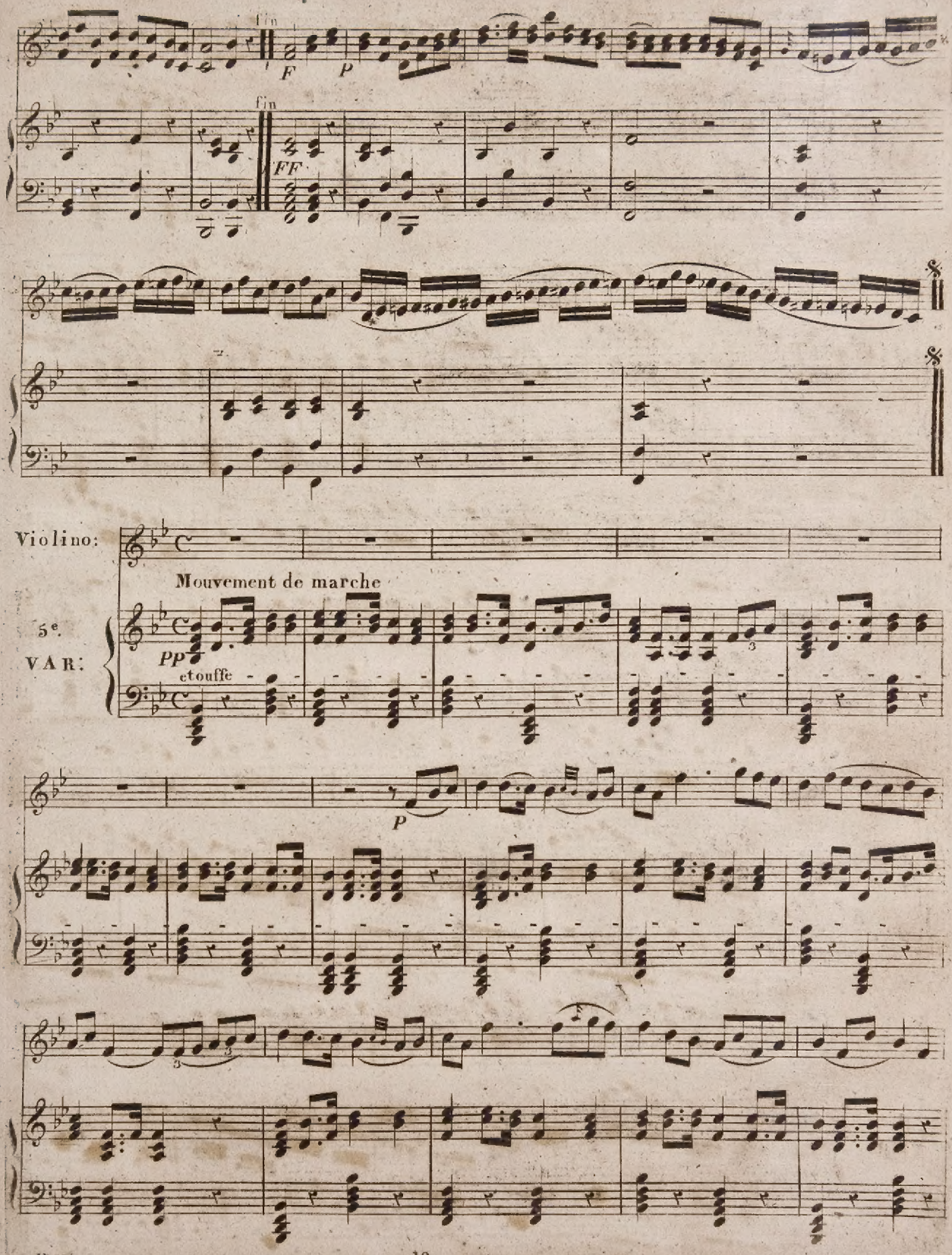
Violino tacet.

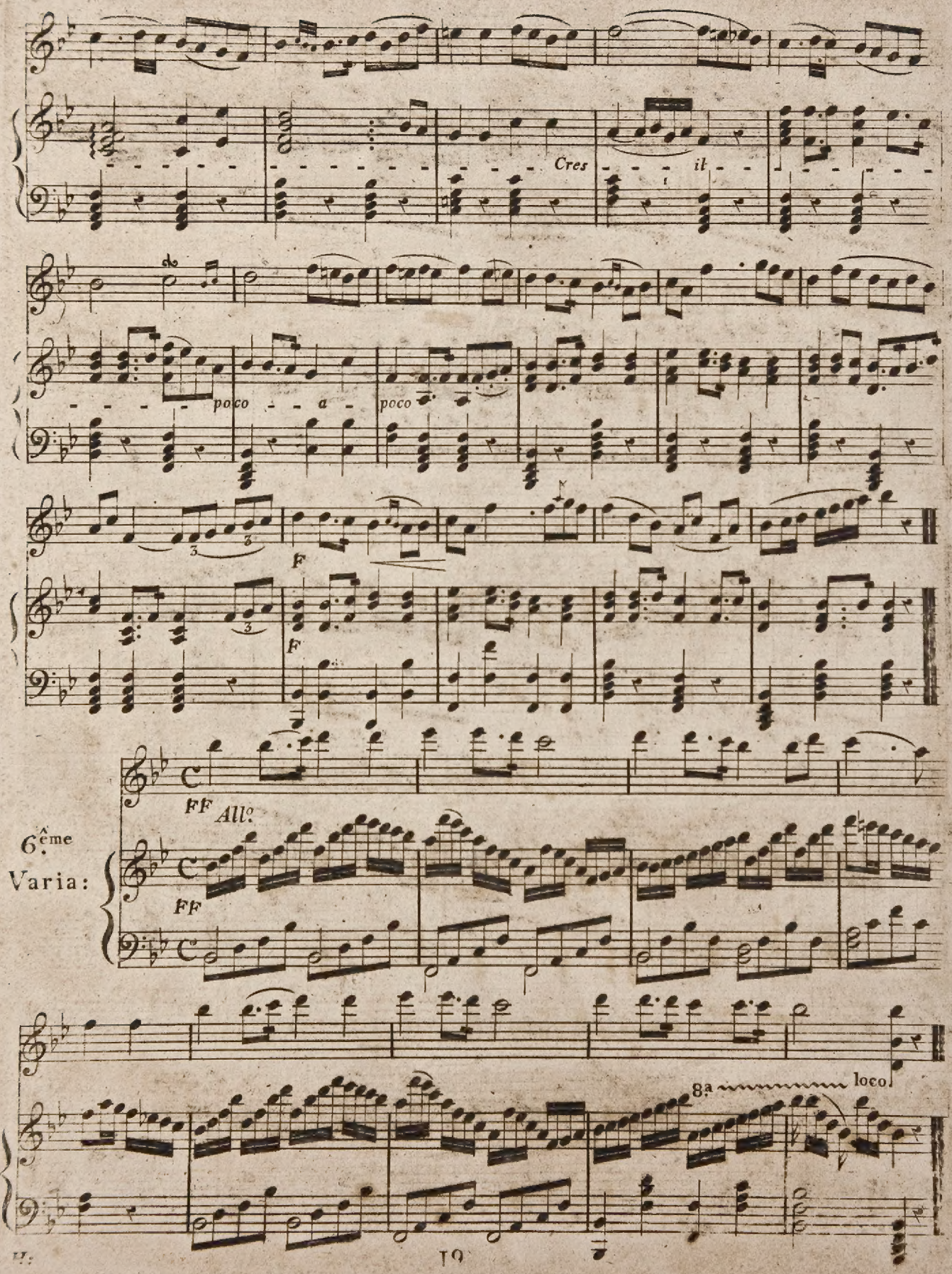
1re VAR:

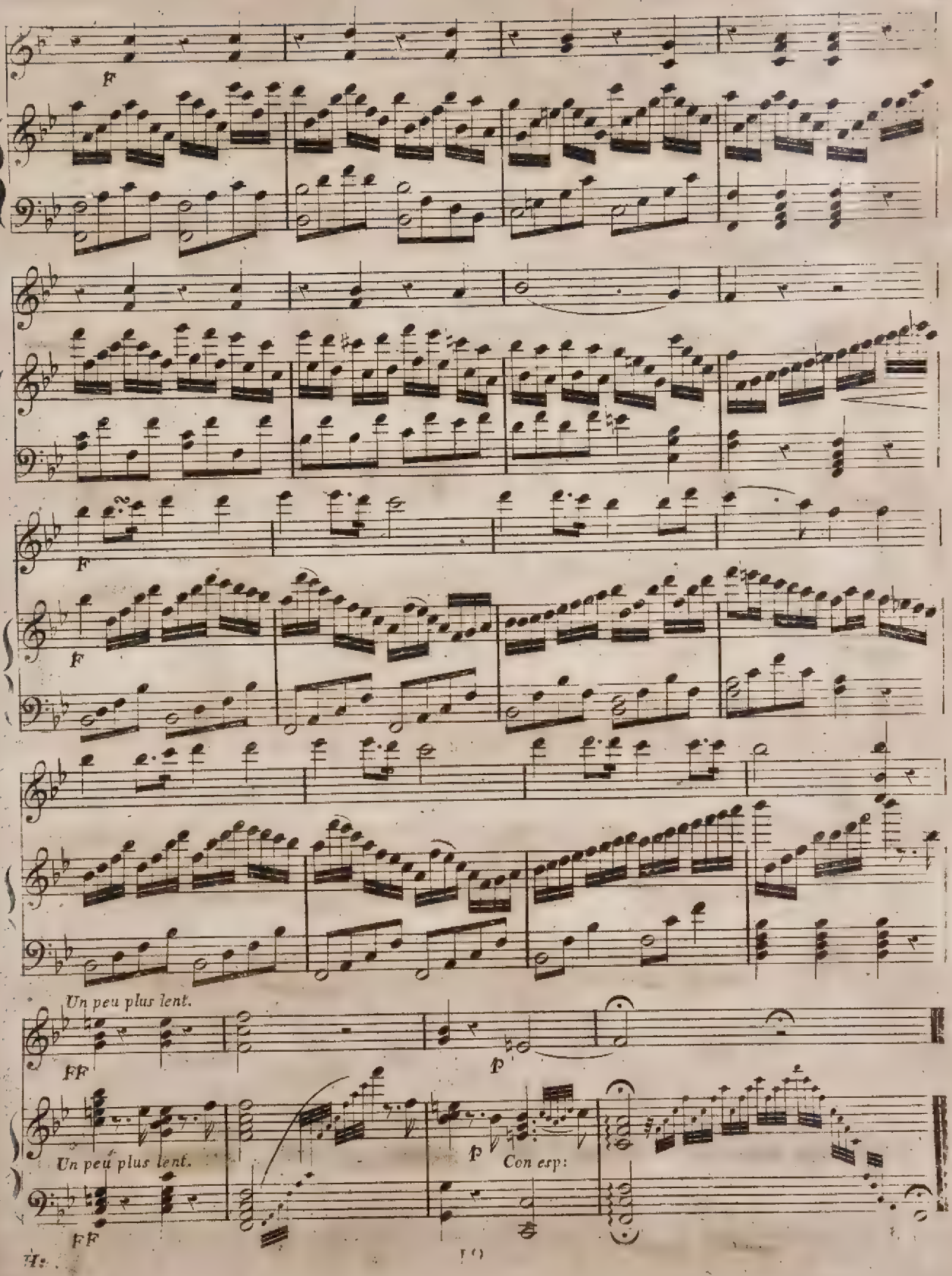


P. H.

loco
Violino.
dolce
2.e
VAR:
fin
fin
P


Violino.
3e
VAR:
fin
fin
8a
loco
PP
8a
loco
Plus lent
Violino.
4e
VAR:
F

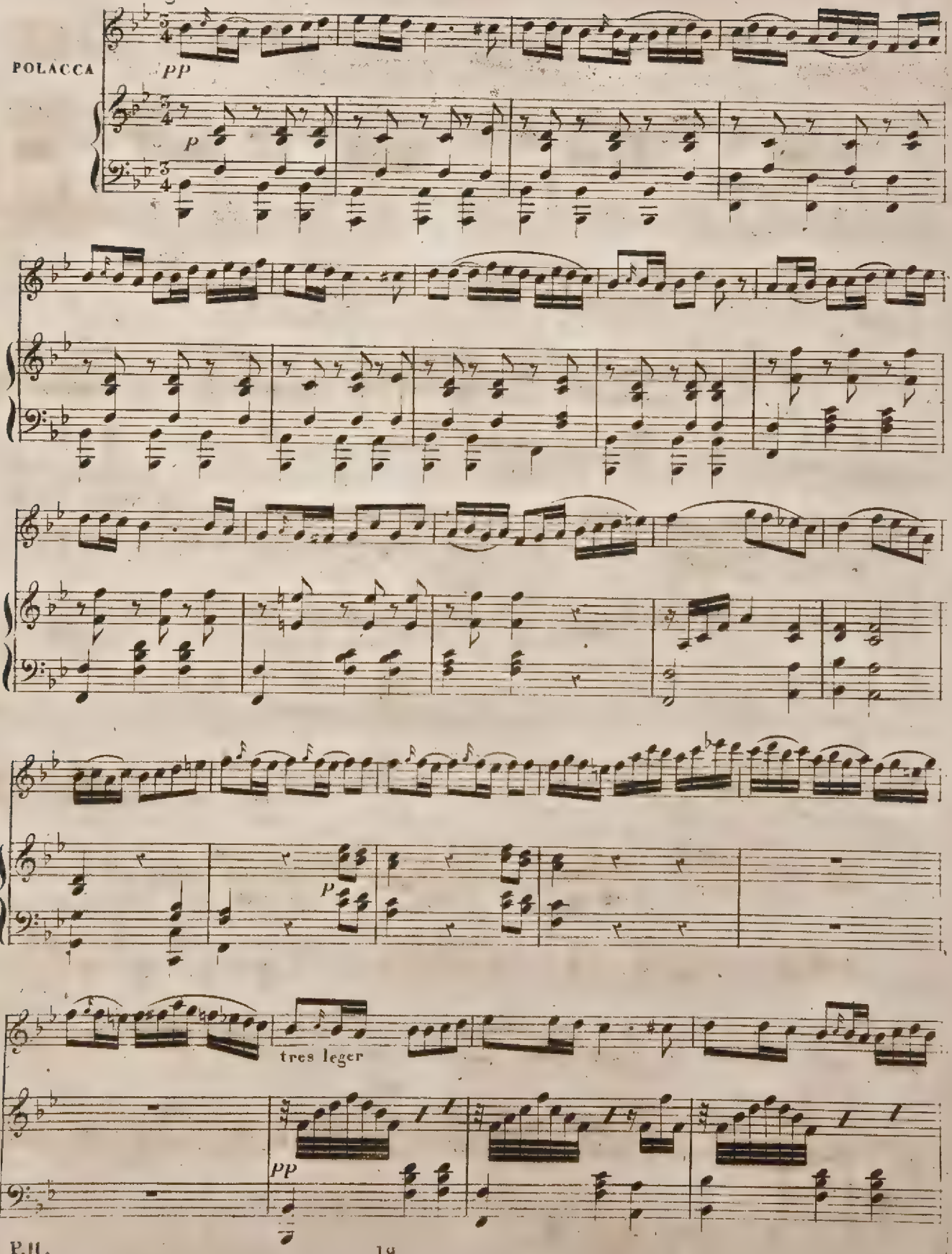

Fin
F
P
Fin
FF
Violino:
Mouvement de marche
5e.
VAR:
PP
etouffé
P

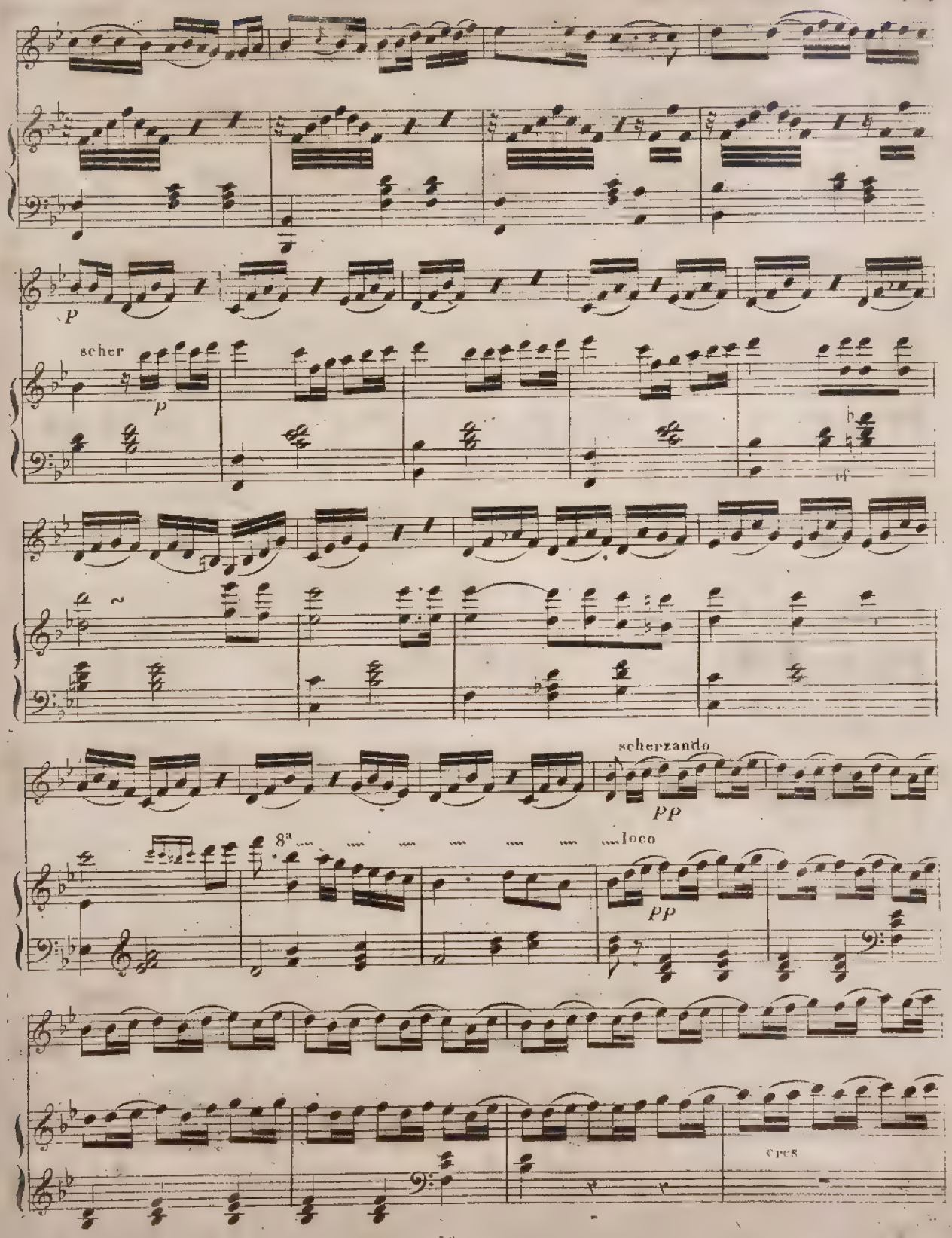

Cres
il
poco
a
poco
F
F
FF All.o
6.ême
Varia:
FF
8a
loco

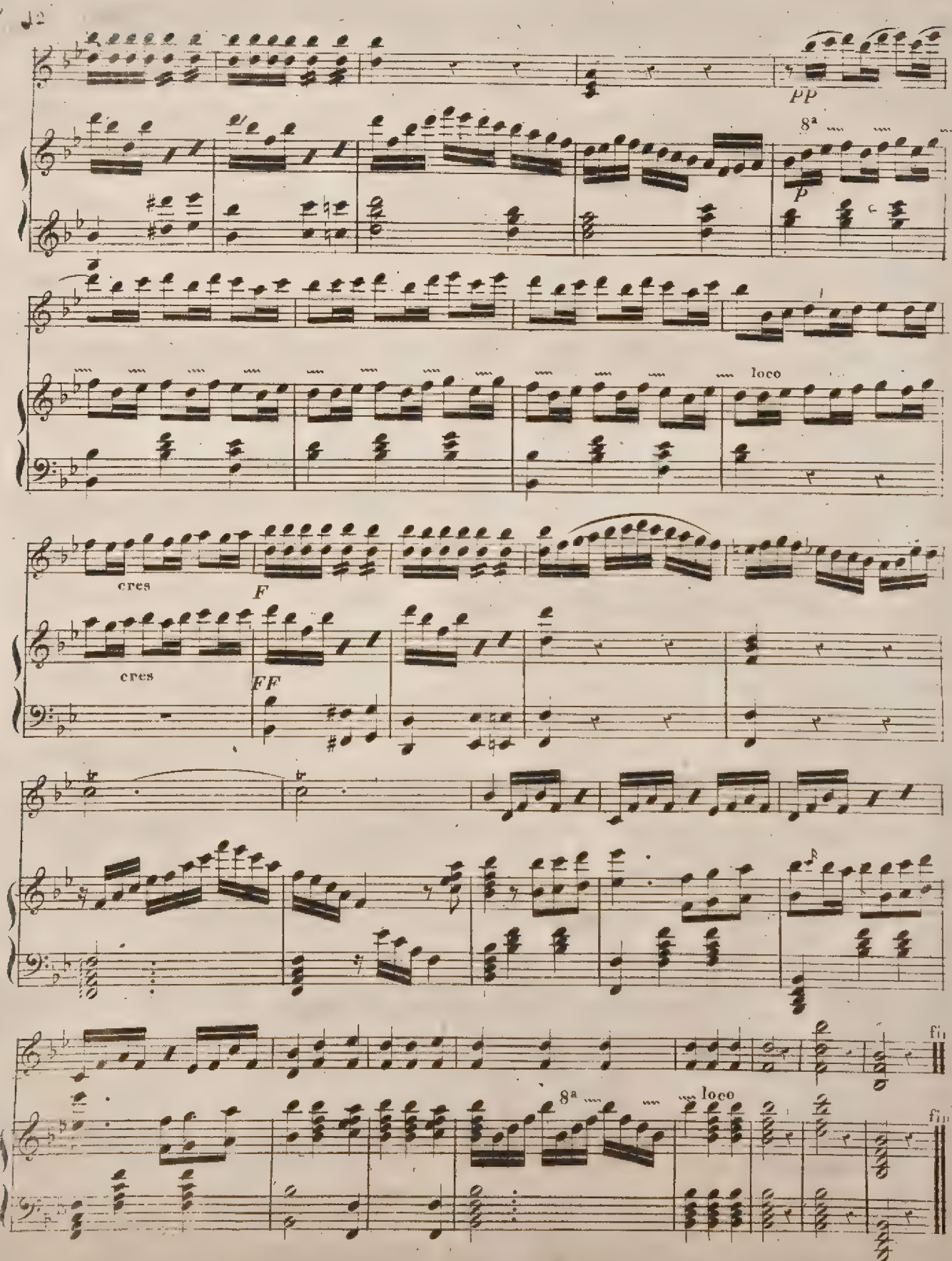

F
F
F
Un peu plus lent.
FF
p
Un peu plus lent.
FF
p
Con esp:

Allegro moderato

POLACCA




scher
p
scherzando
pp
8ª
loco
pp
cres


PP
8ª
P
loco
cres
F
cres
FF
8ª
loco

Trois Nocturnes

EN DUO

pour Harpe et Violoncelle (ou Violon)

Composées

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Gravées à la Musique du Roi et Exécutés aux Concerts de la Cour.

Par les Auteurs

Livre 1.er N.o 2 Prix 6.fr

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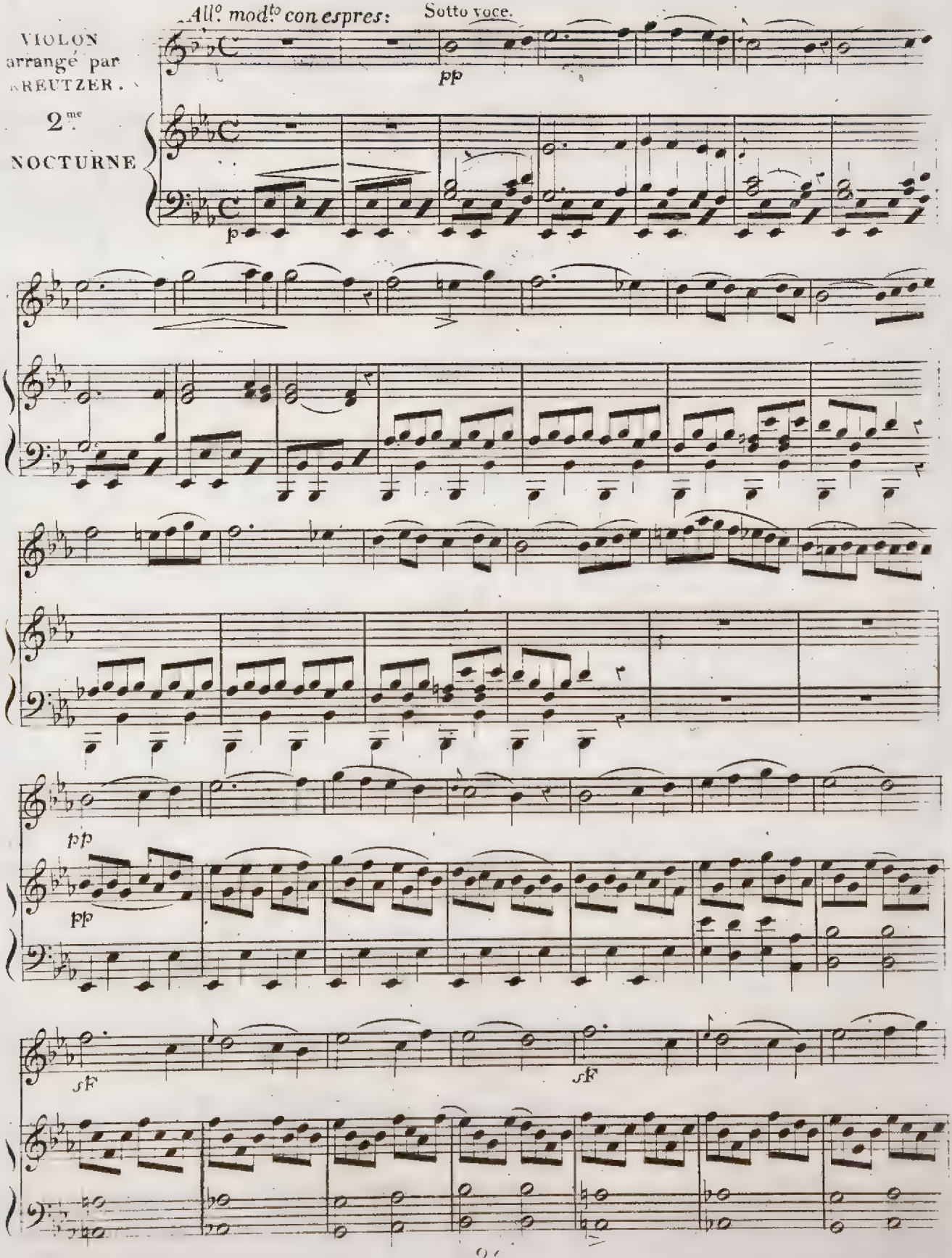
19 - 20 - 21.

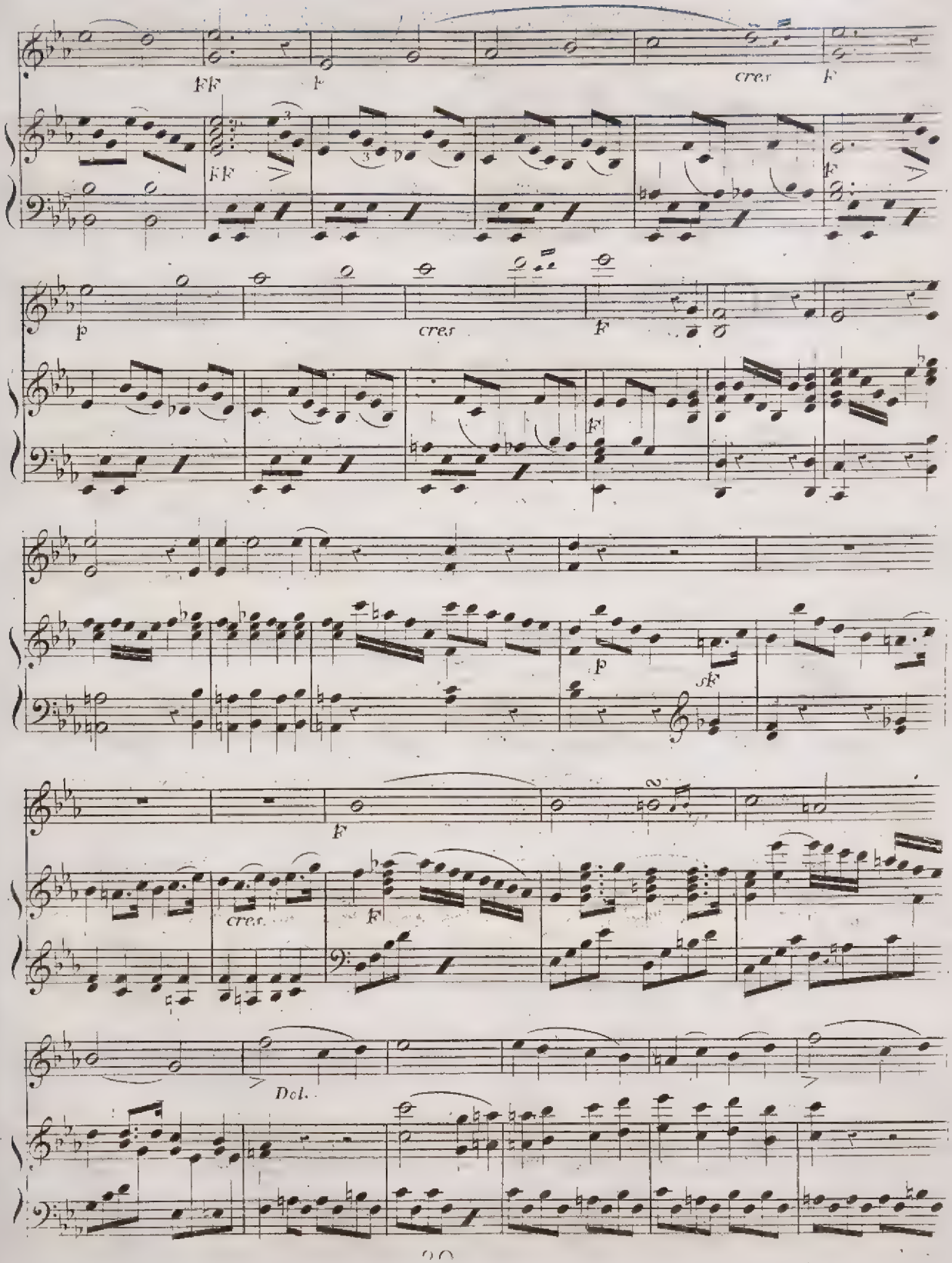
Pacini
BOULE DES ITALIENS

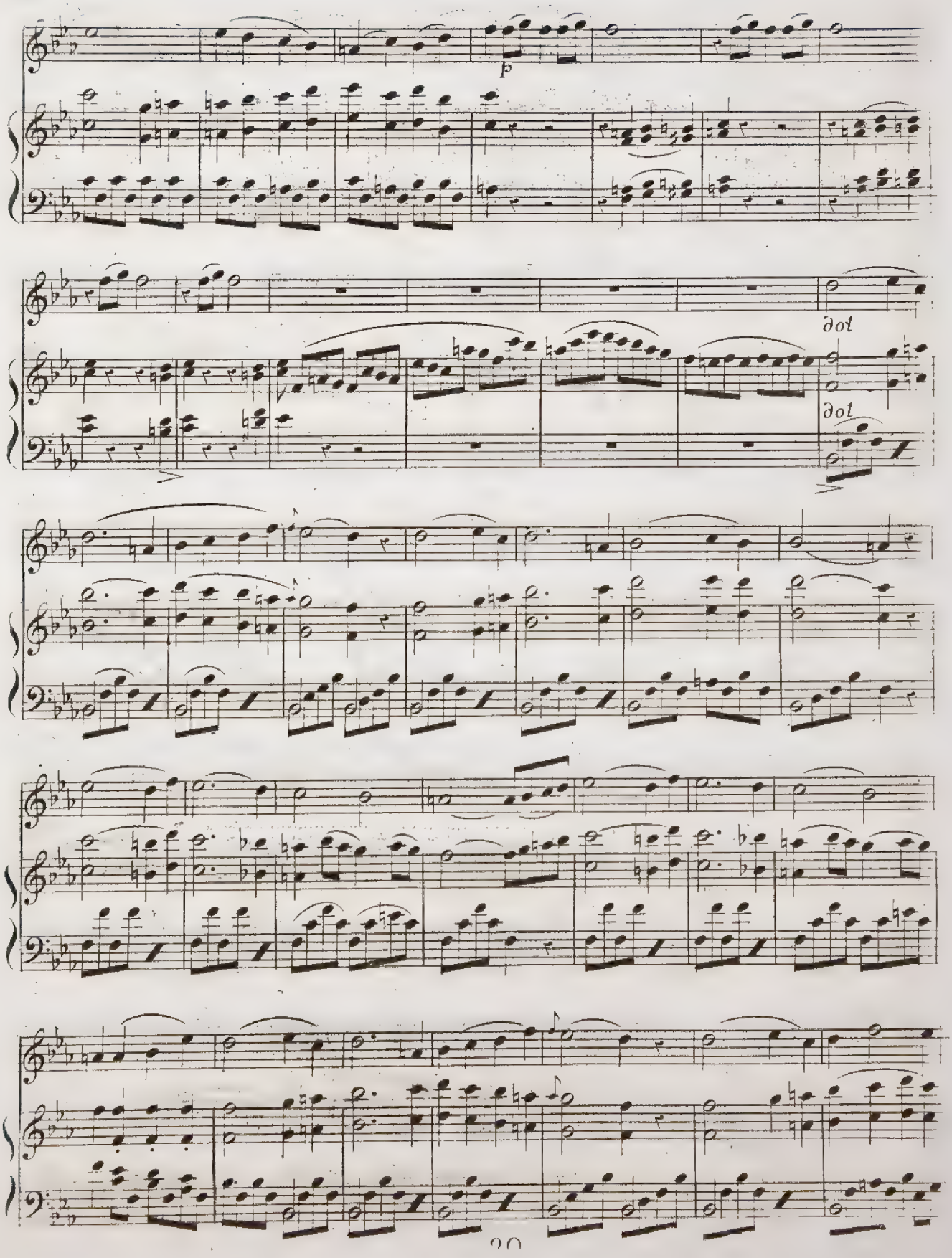
VIOLON
arrangé par
KREUTZER.

2.me
NOCTURNE

All.o mod.to con espres: Sotto voce.




FF
F
cres
F
FF
F
F
cres
F
F
F
F
sF
F
cres.
F
Dol.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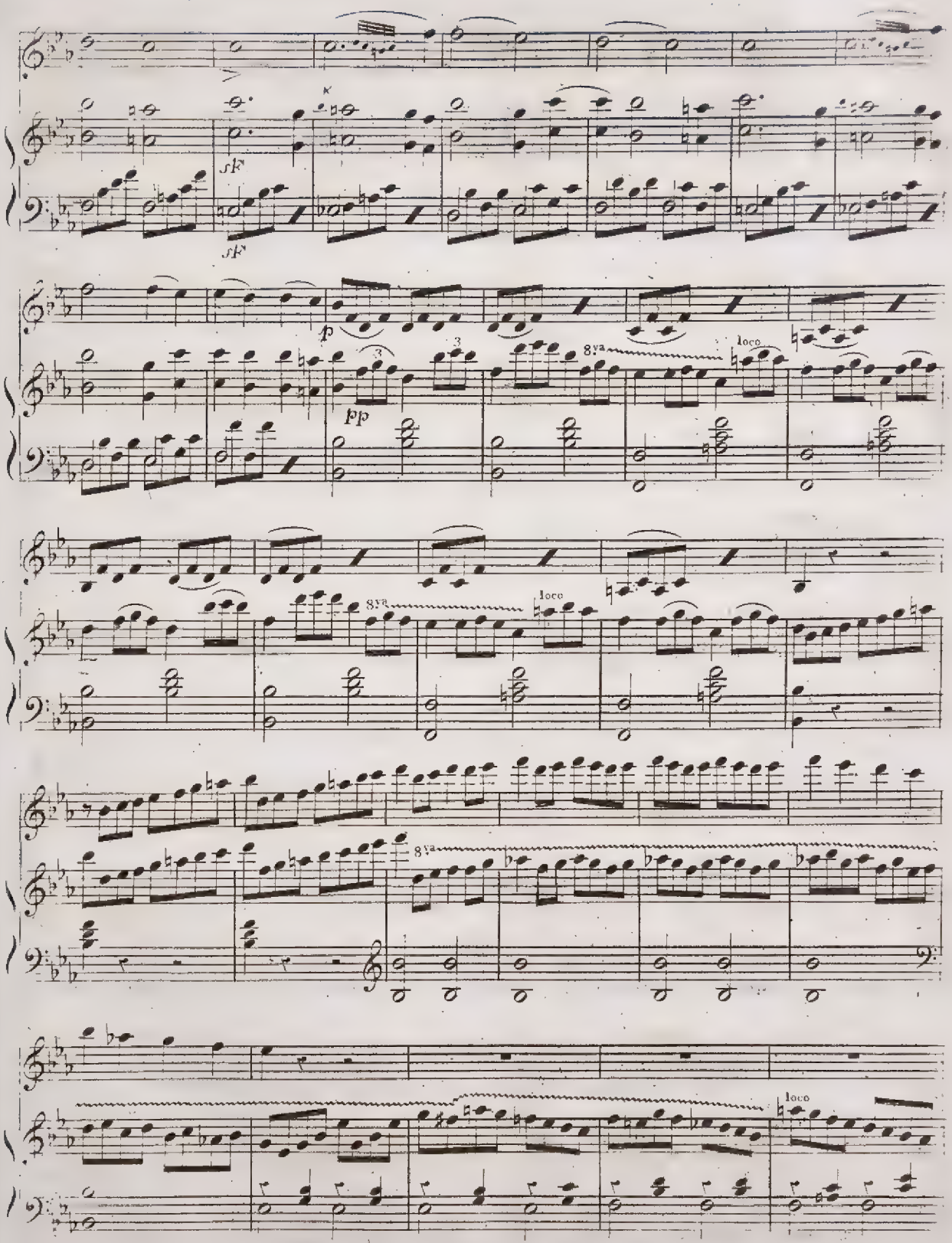
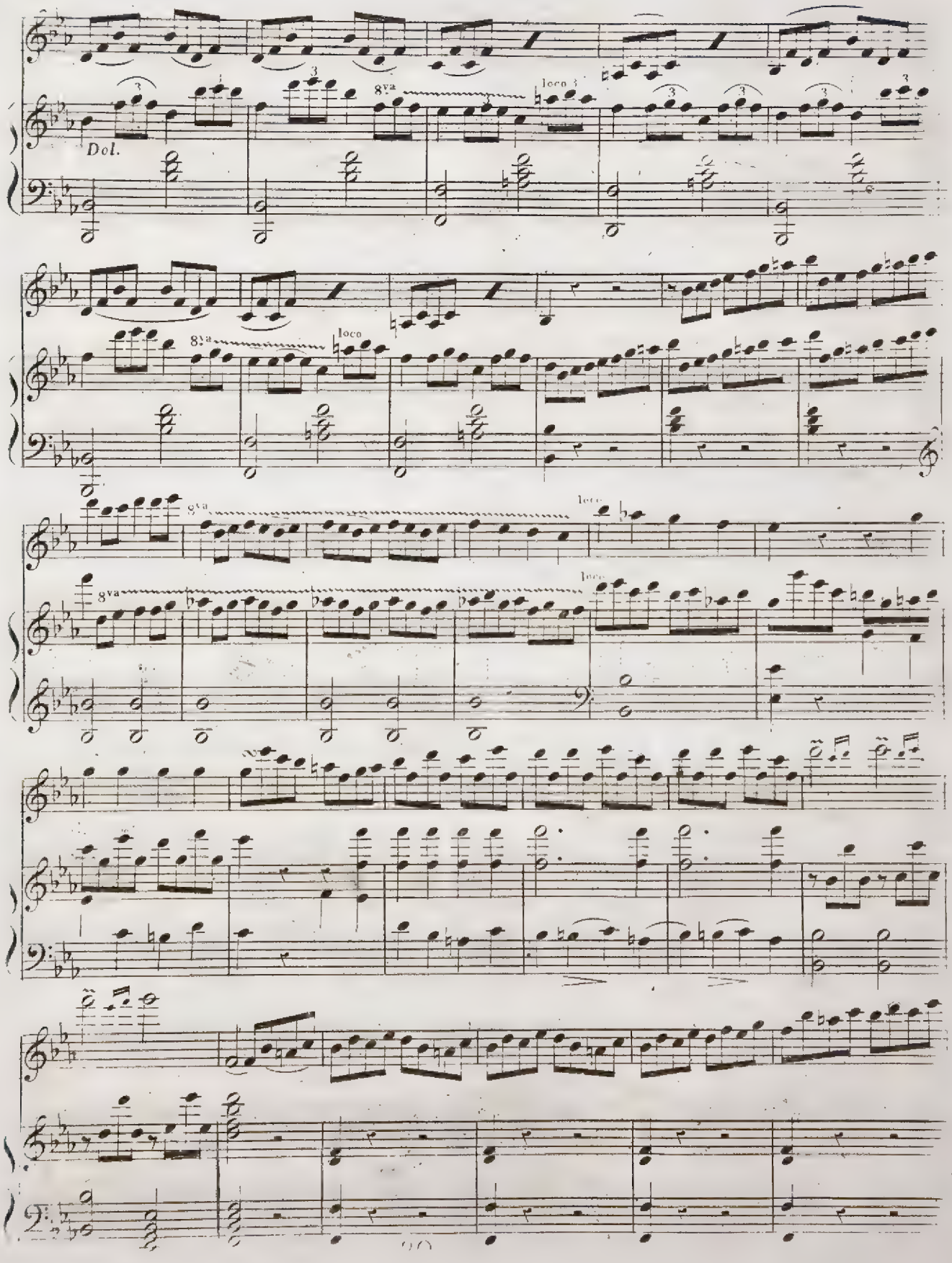
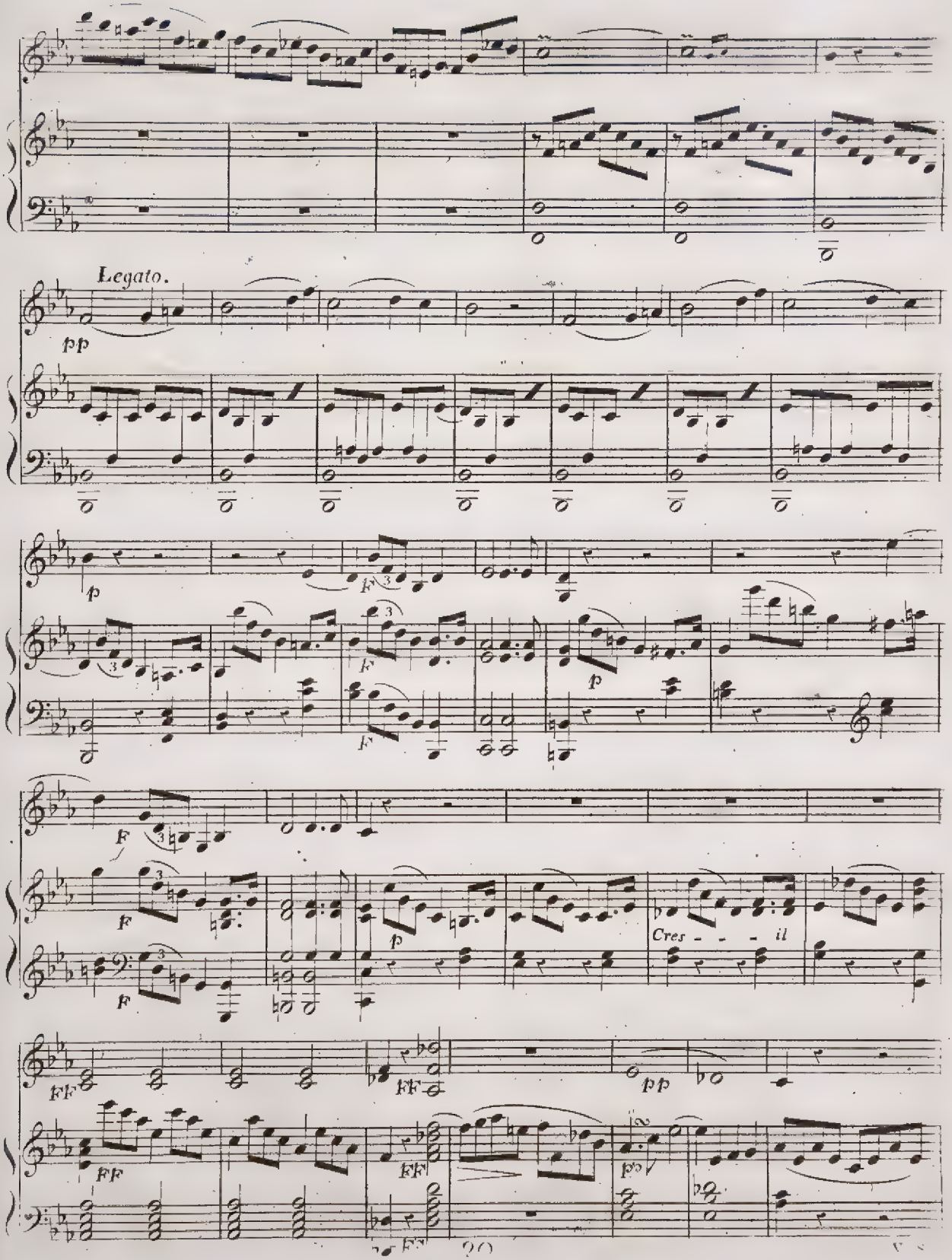
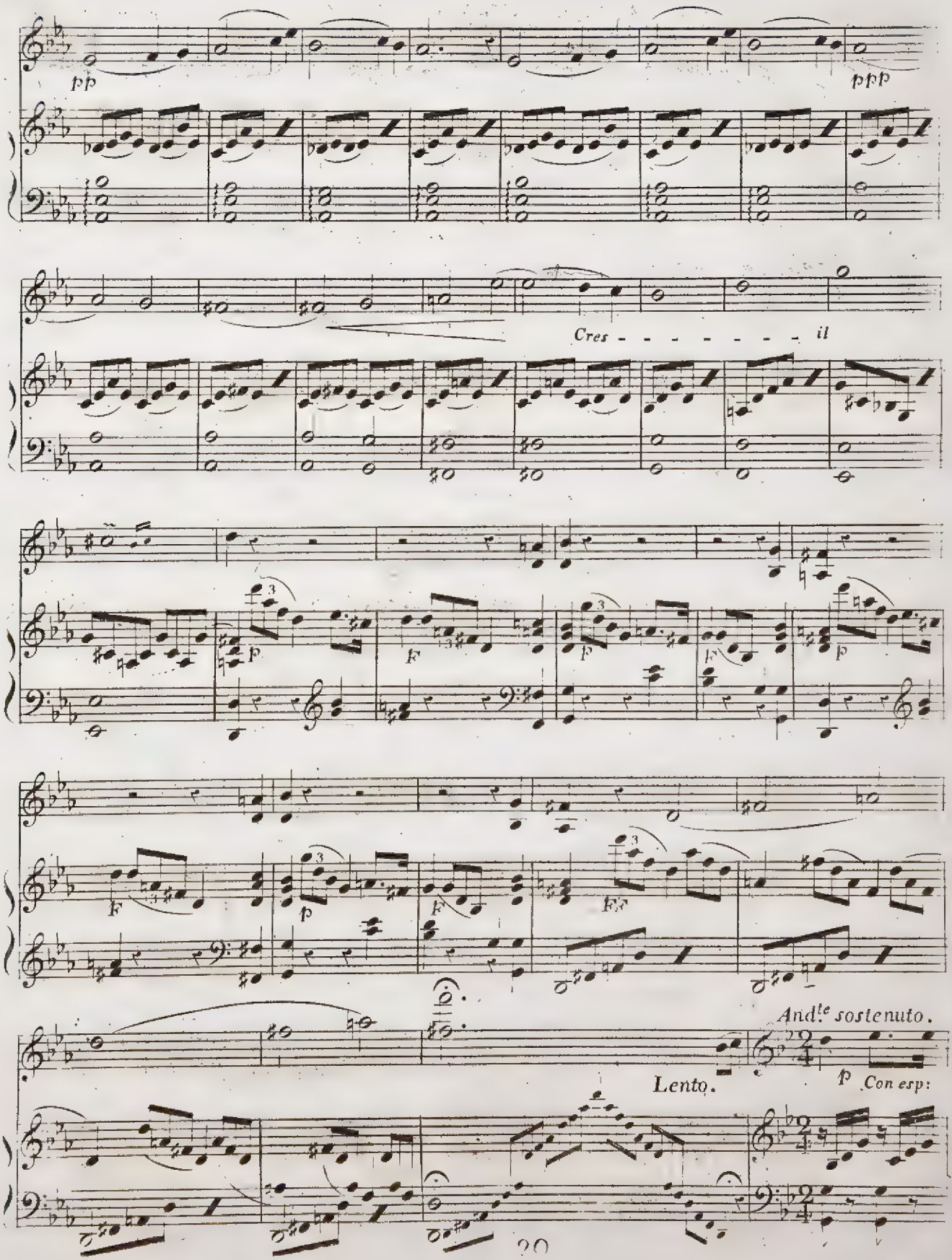
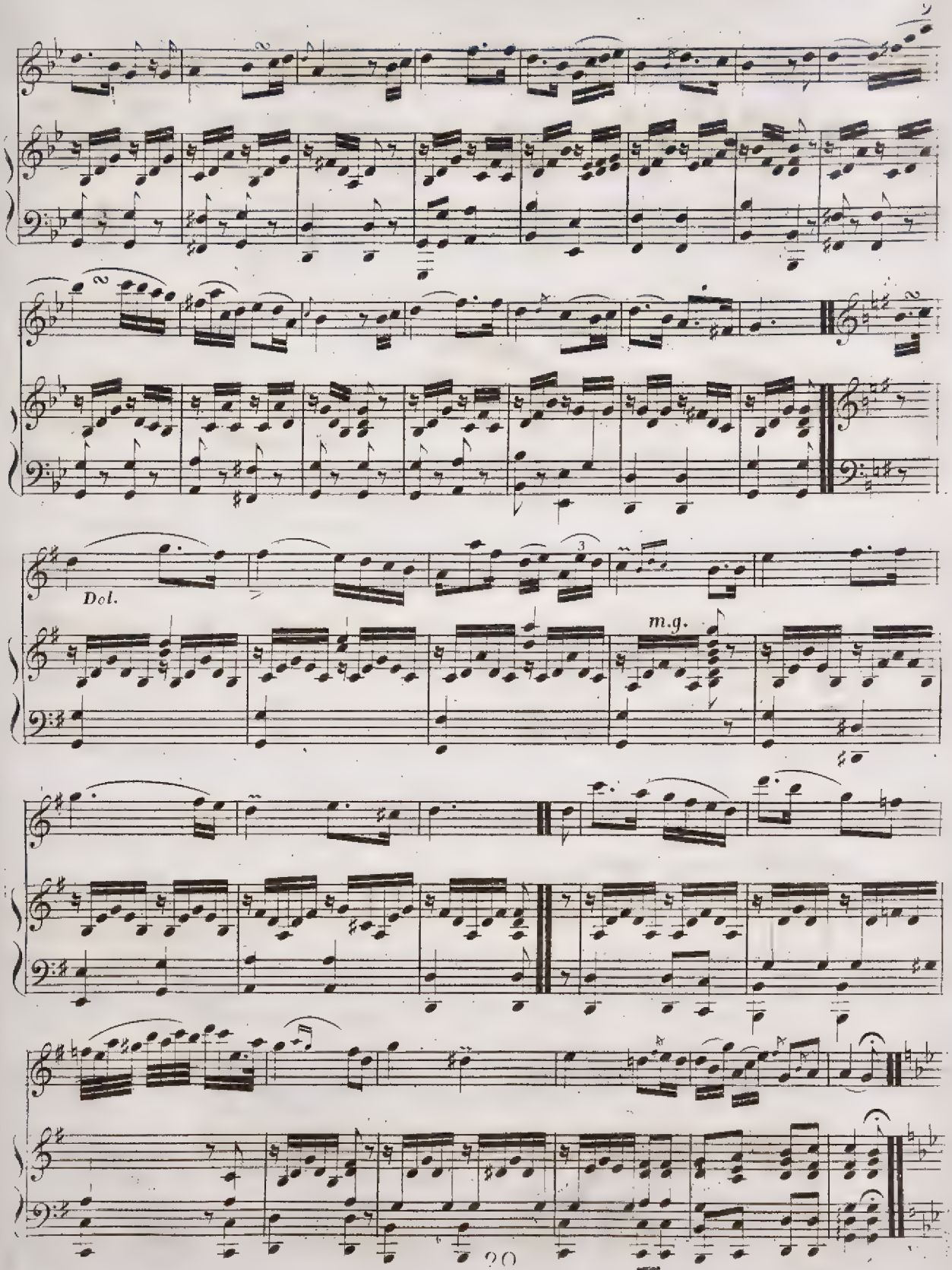
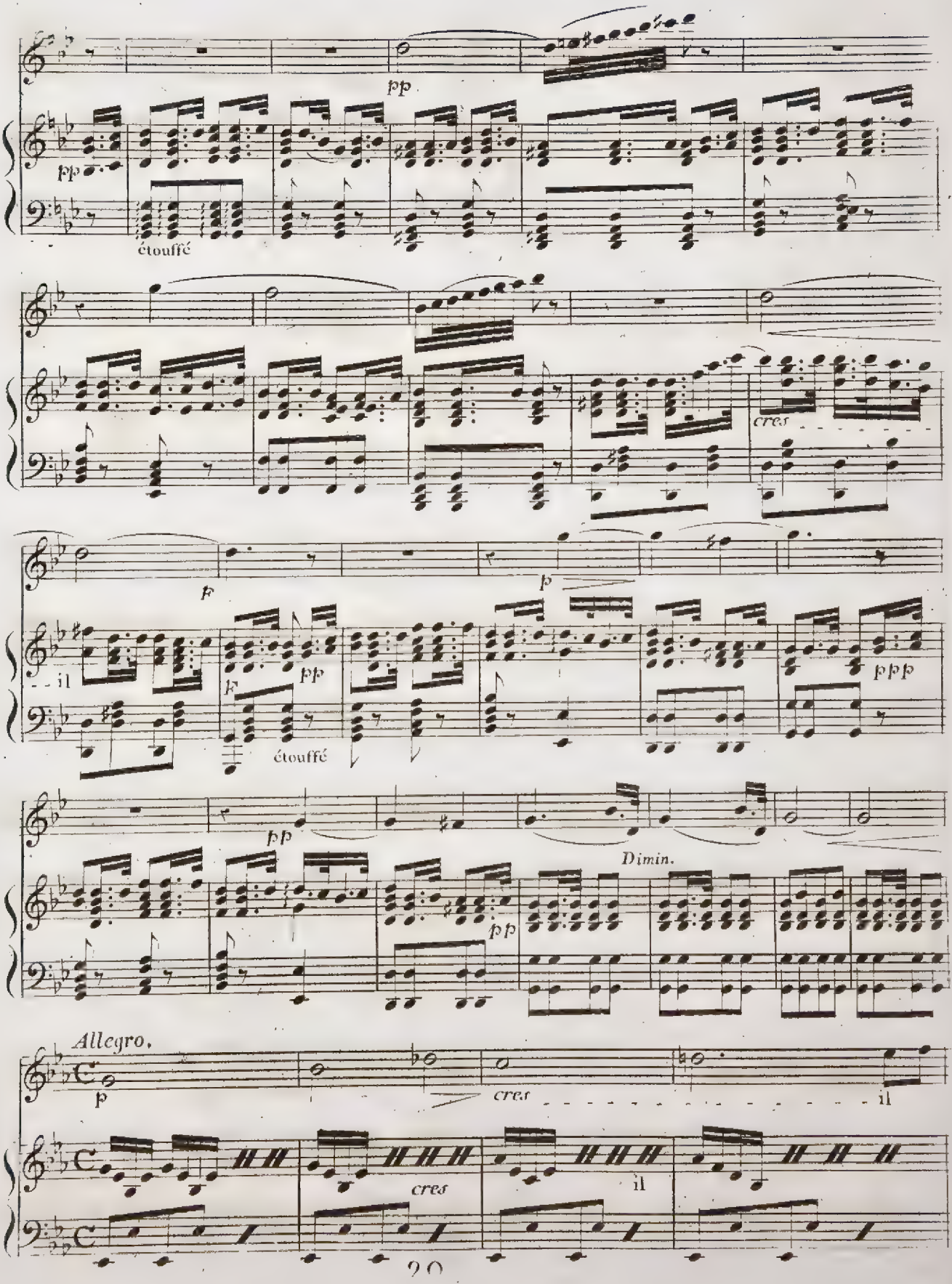
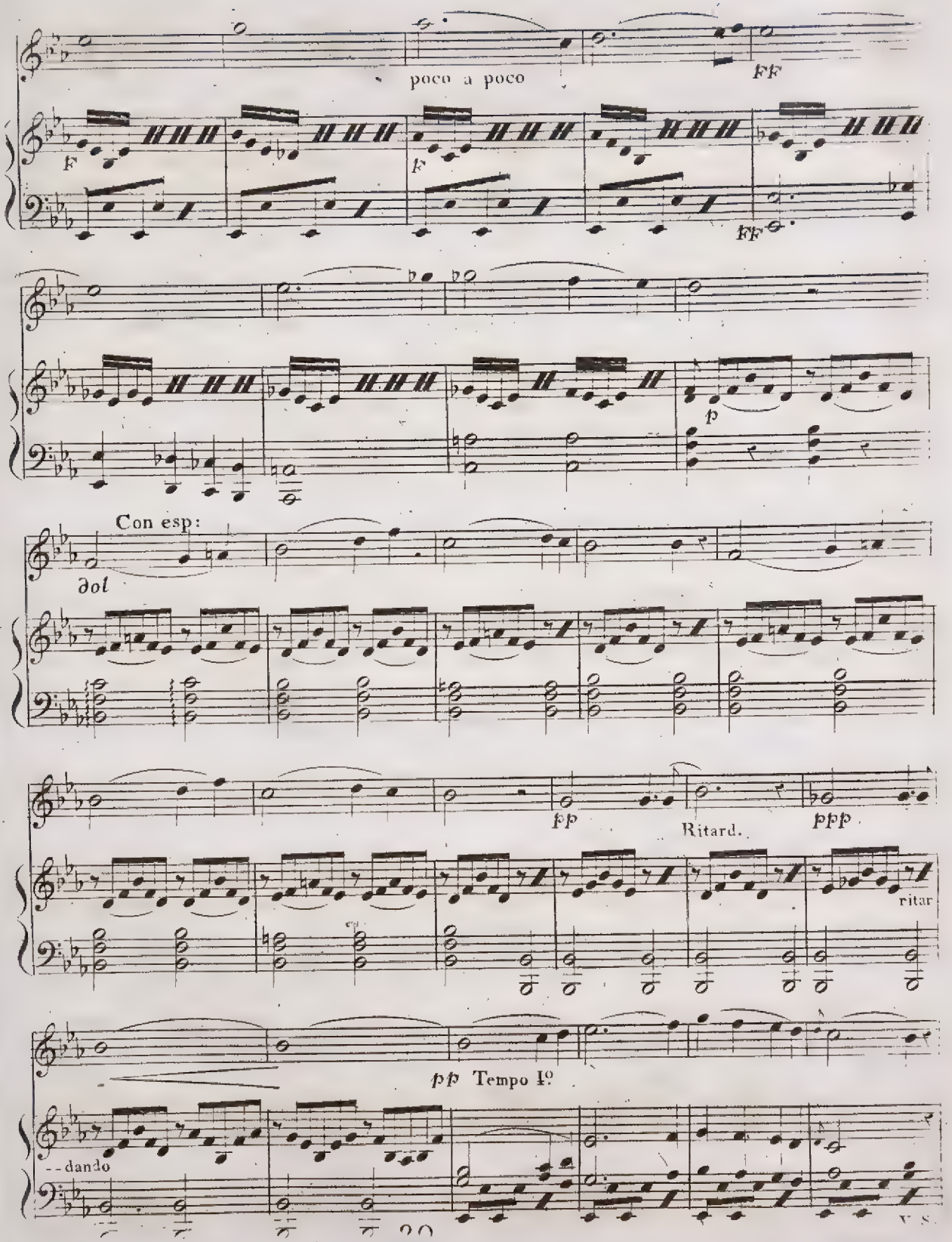
dol
dol

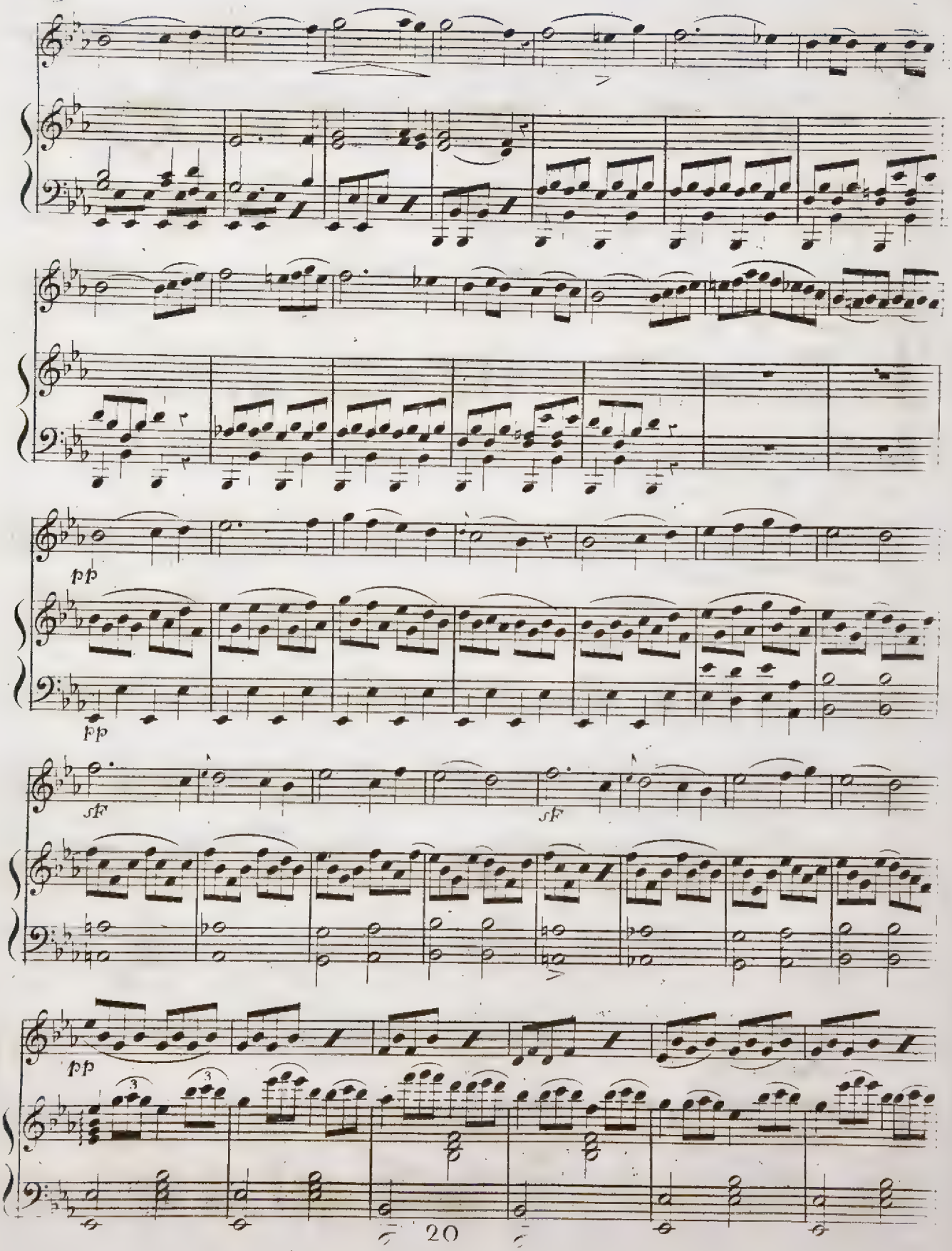

sf
sf
p
pp
8va
loco
8va
loco
8va
loco

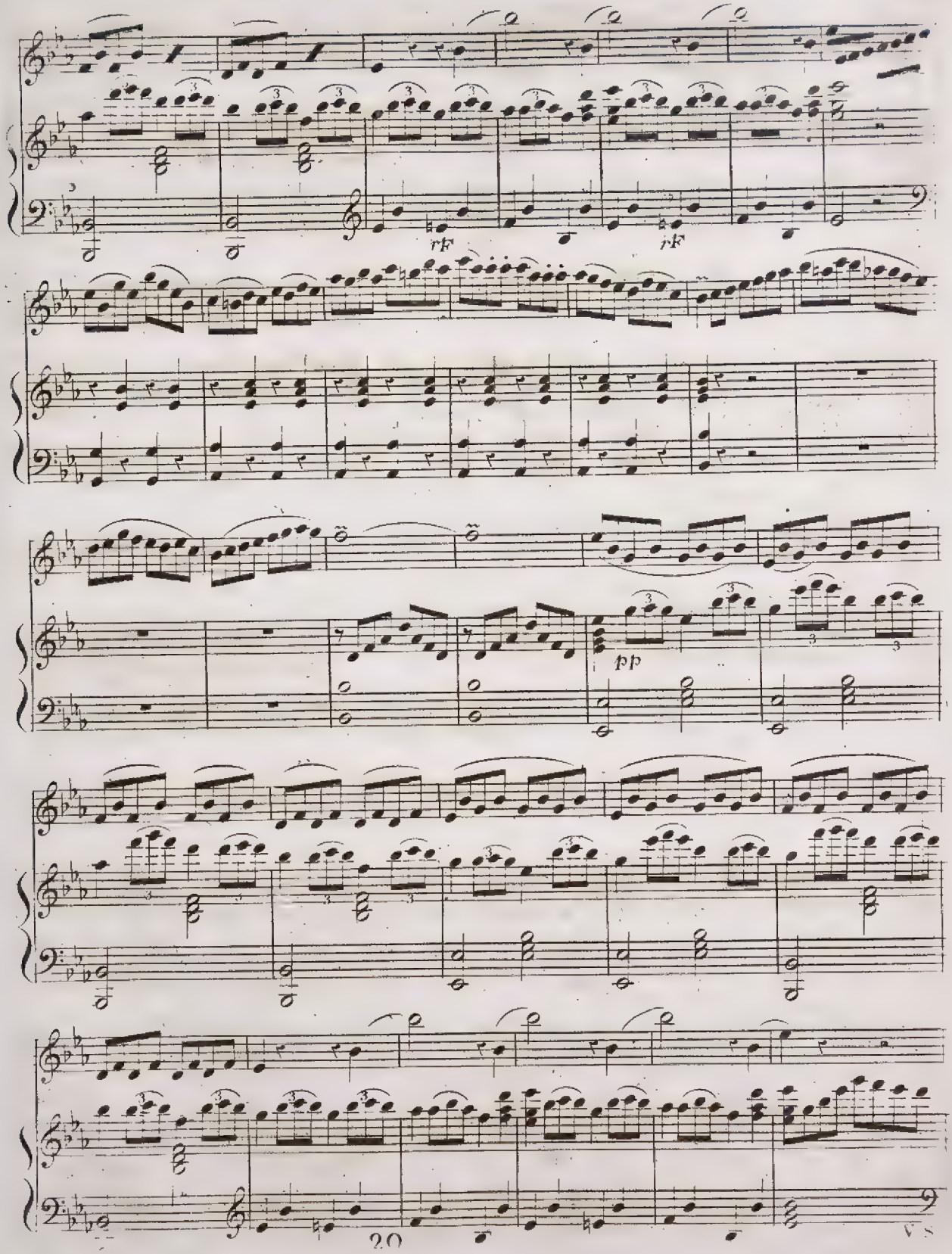

Dol.
8va
loco
8va
loco
8va
loco
8va
loco

Legato.
pp
p
F
F
F
F
p
F
F
p
Cres - - - il
FF
FF
FF
pp
pp

pp
ppp
Cres - - - - - - - - il
F
p
Lento.
And.te sostenuto.
p Con esp:

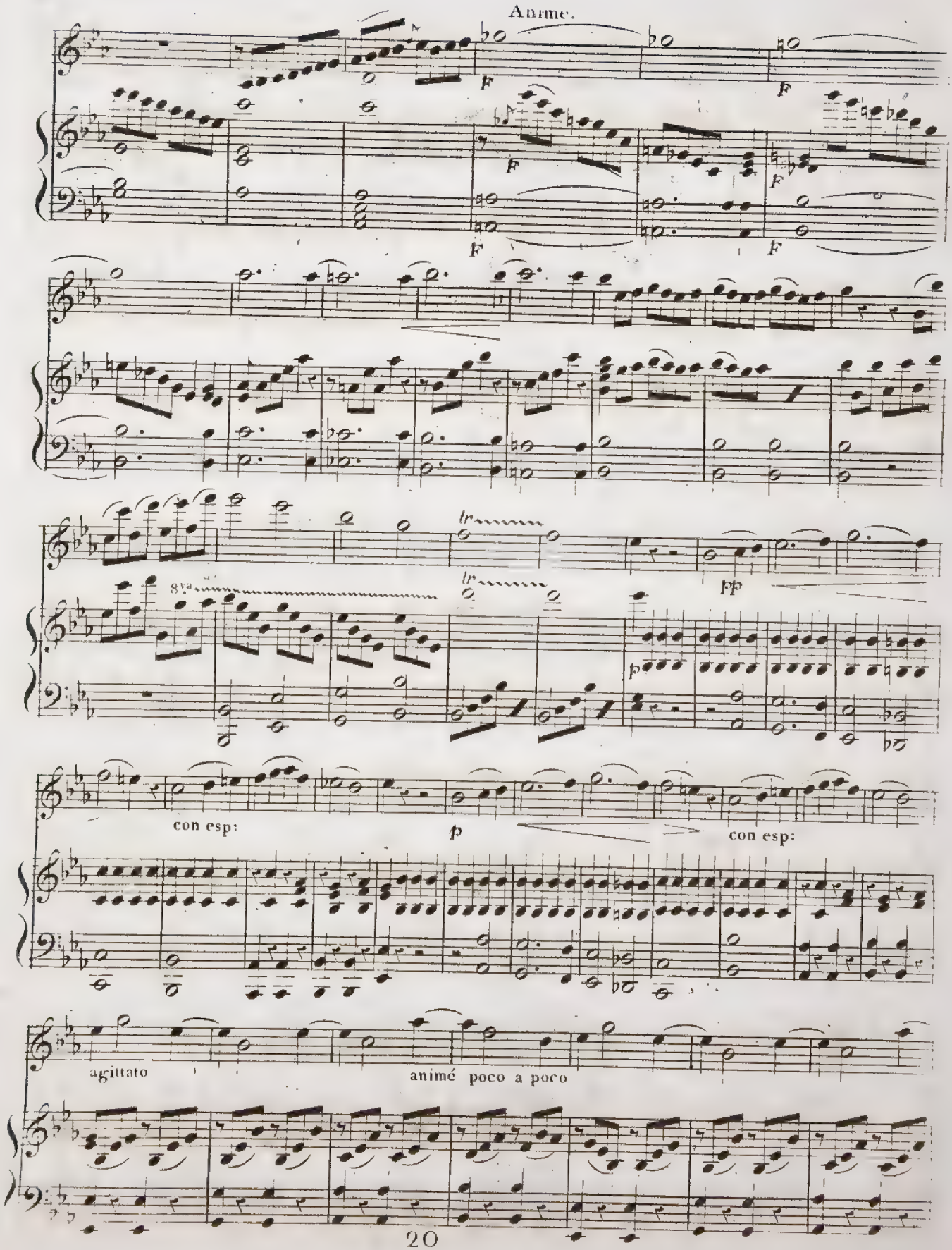

Dol.
m.g.


pp
étouffé
cres
f
p
il
pp
étouffé
ppp
pp
Dimin.
pp
Allegro.
p
cres
il
cres
il

poco a poco
ff
F
f
ff
p
Con esp:
dol
pp
Ritard.
ppp
ritar
pp Tempo I°
--dando

12.




rf
rf
pp


Animé.
F
F
F
F
F
F
8va
lr
lr
pp
p
con esp:
p
con esp:
agittato
animé poco a poco

ff

pp

ff

pp

con esp:

pp

in dimin.

ff

fff

pp

pp

pp

31

Trois Nocturnes

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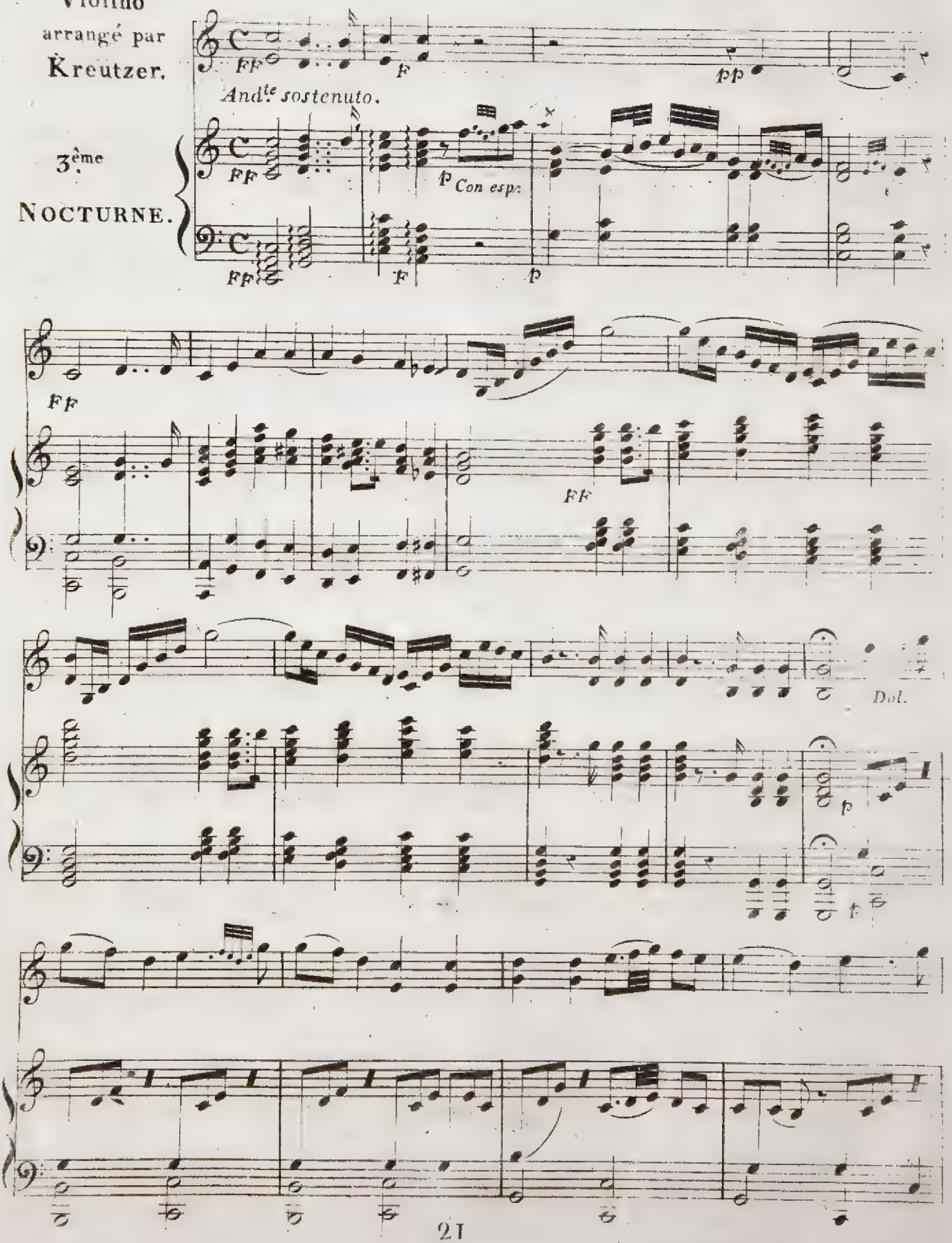
19-20-21.

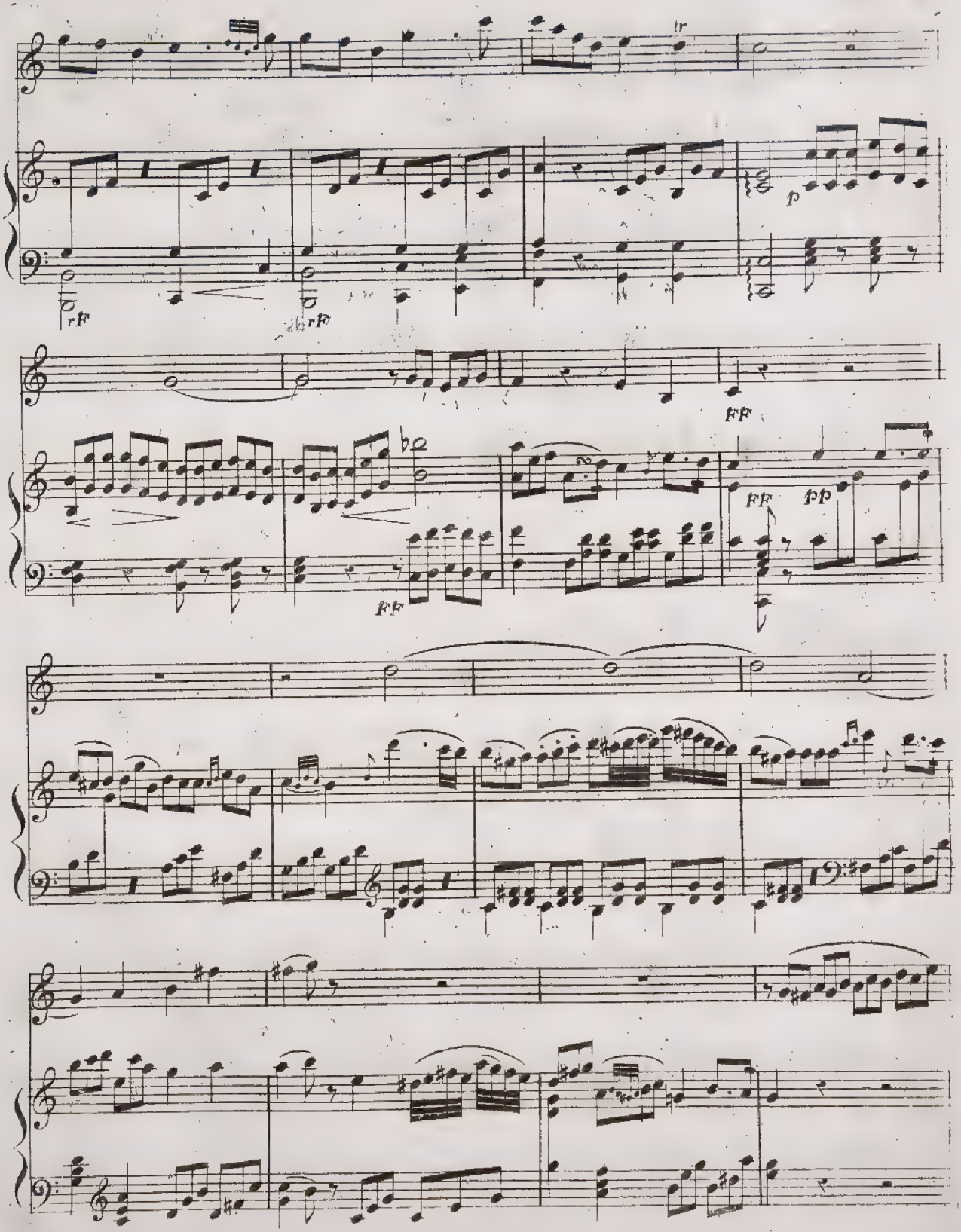
52

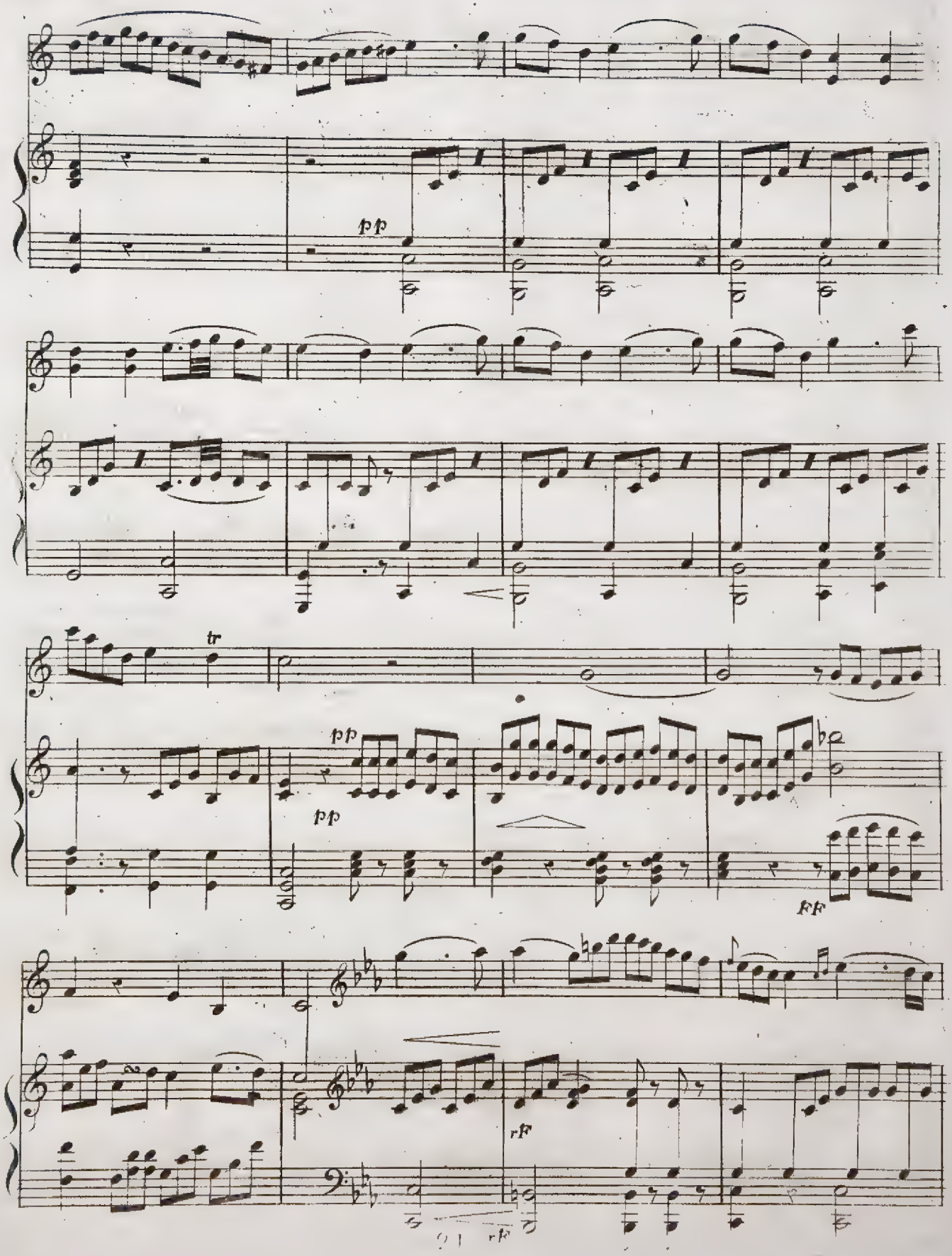
2 39

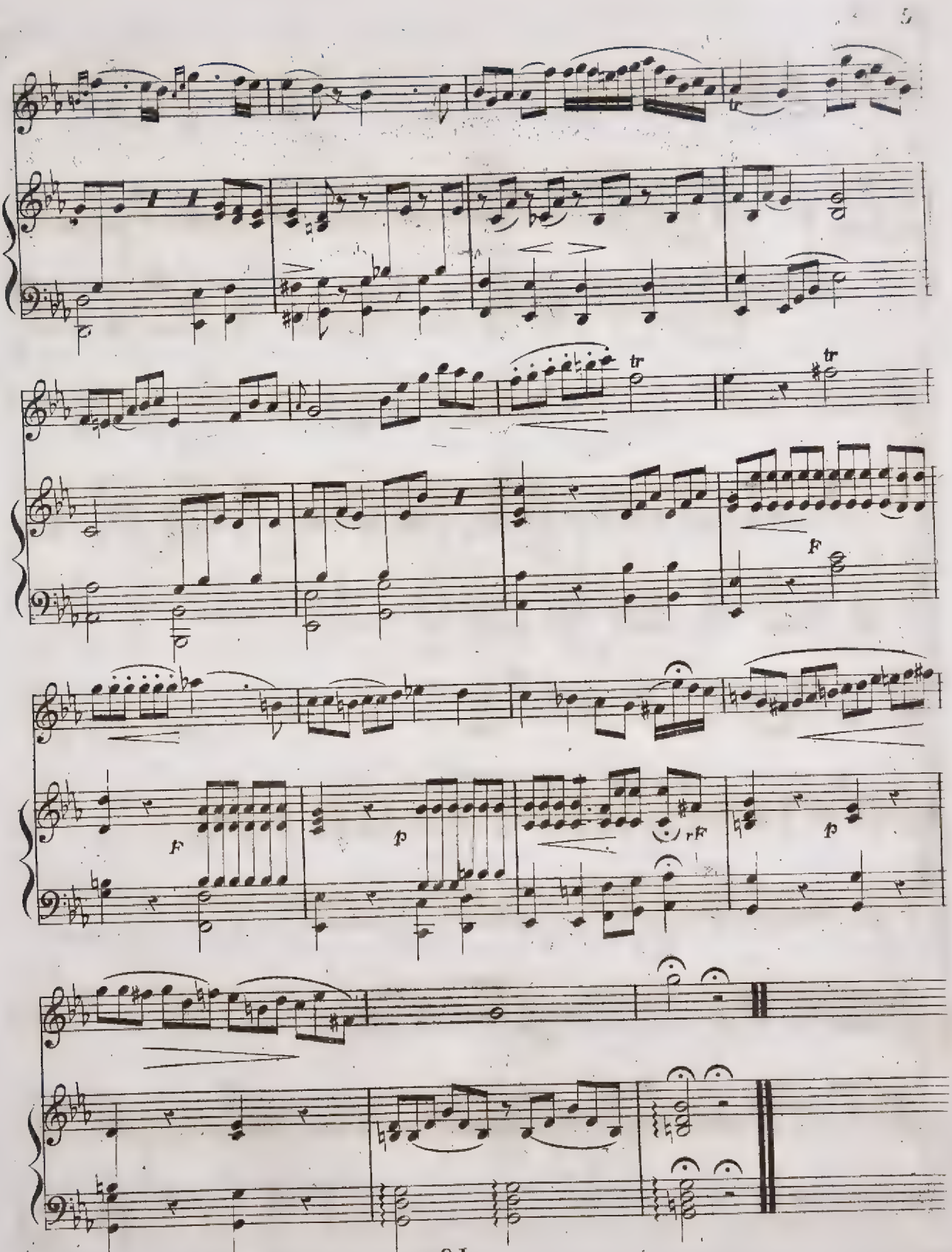
Violino
arrangé par
Kreutzer.

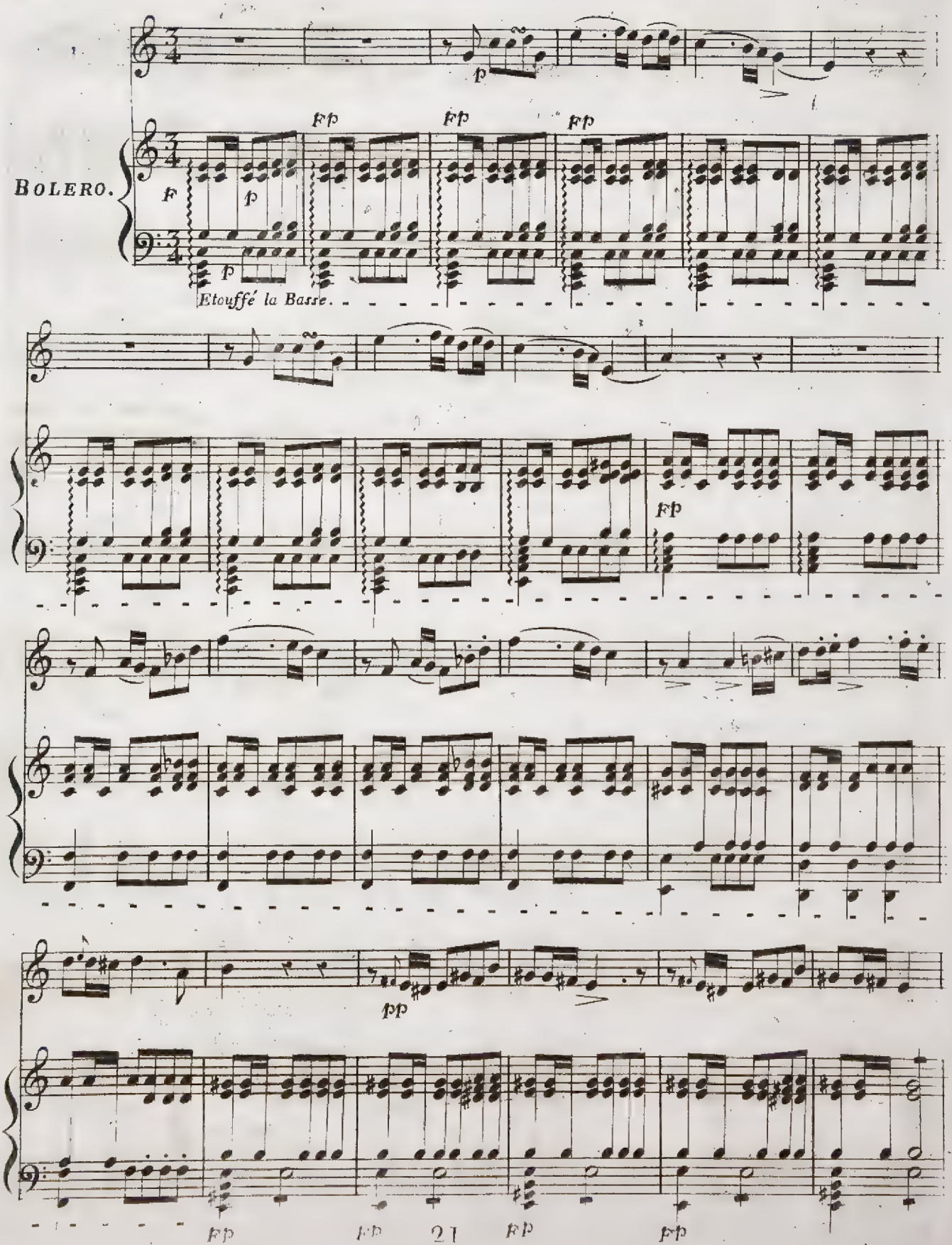
3ème
NOCTURNE.

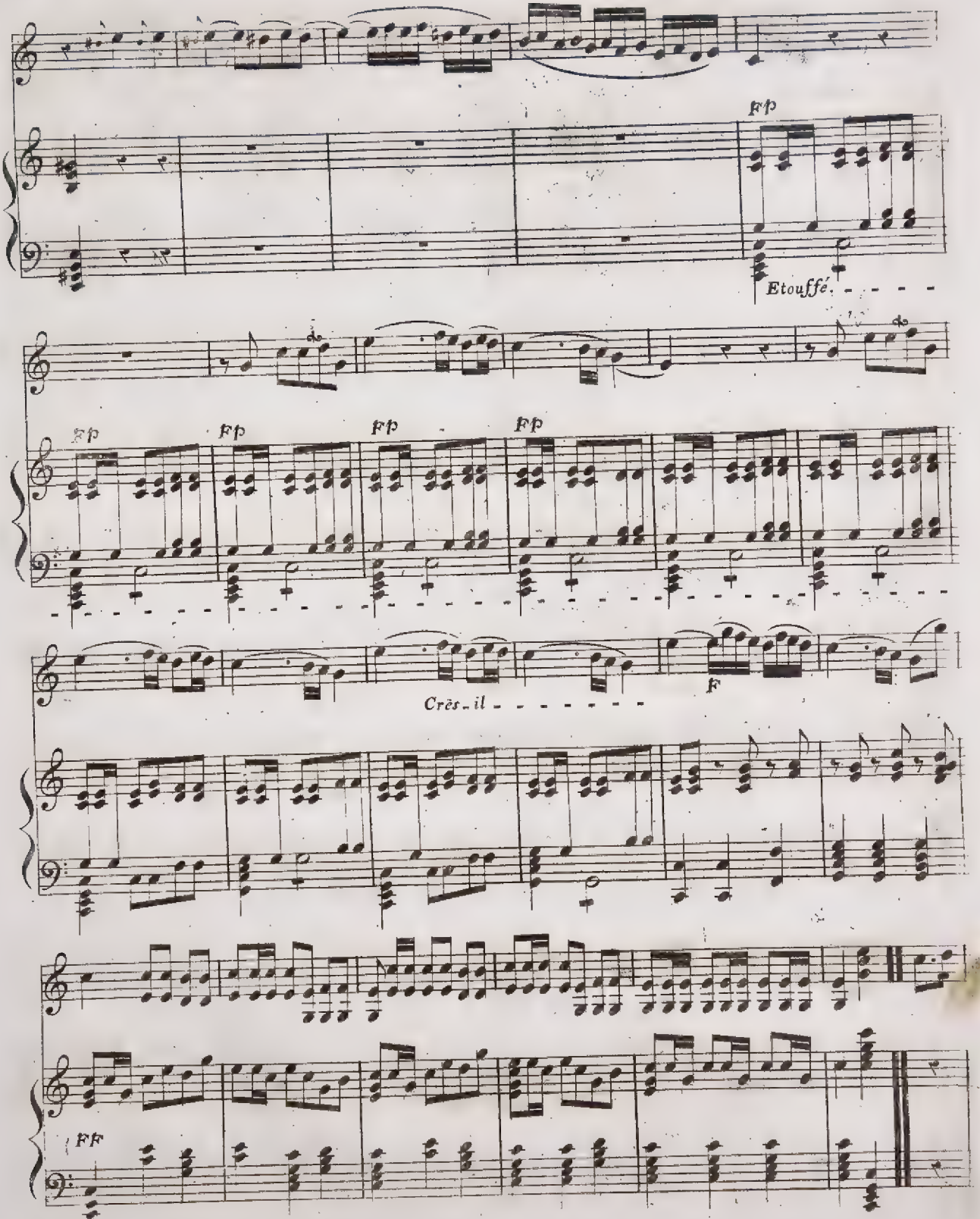


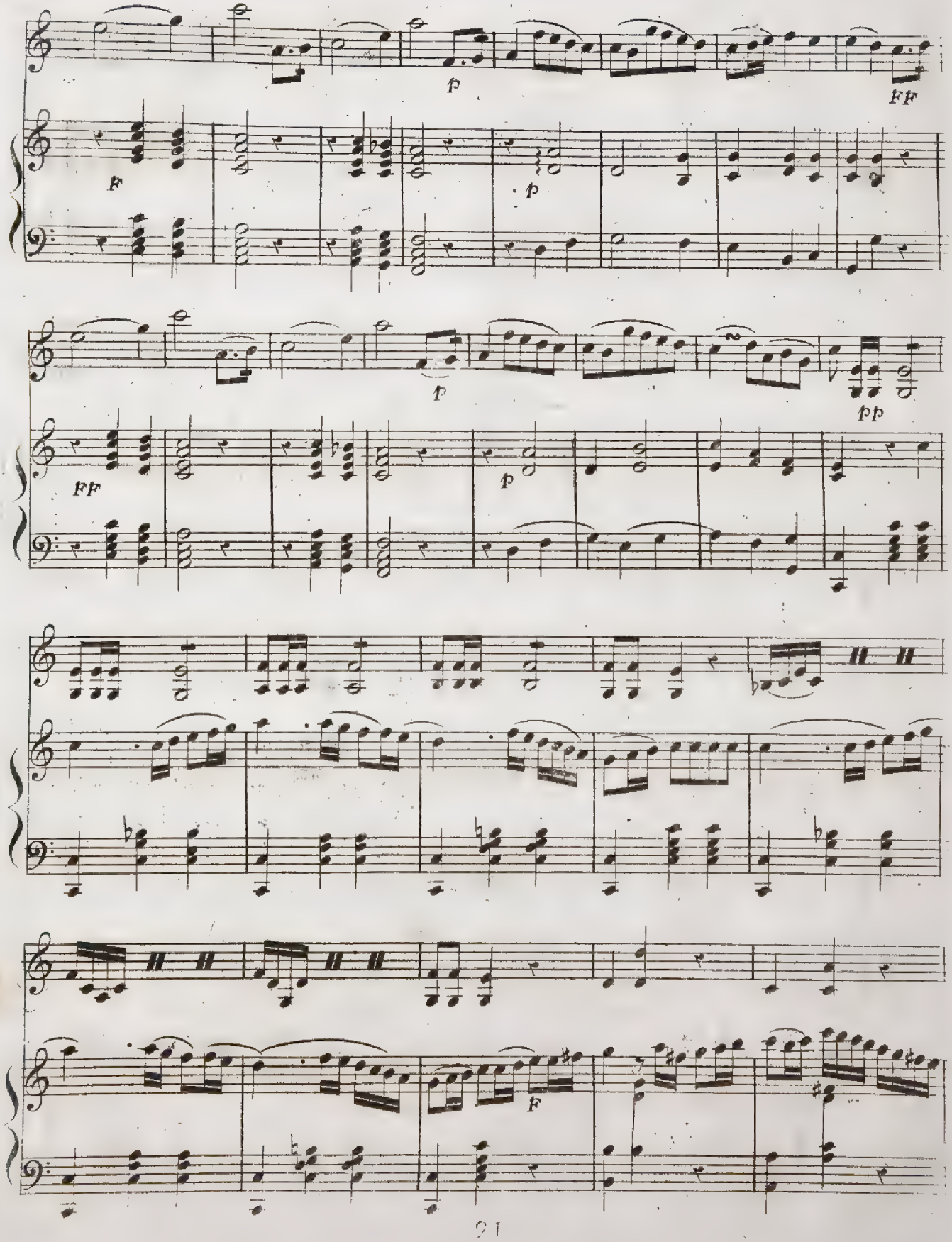

tr
p
rF
rF
FF
FF
pp
FF

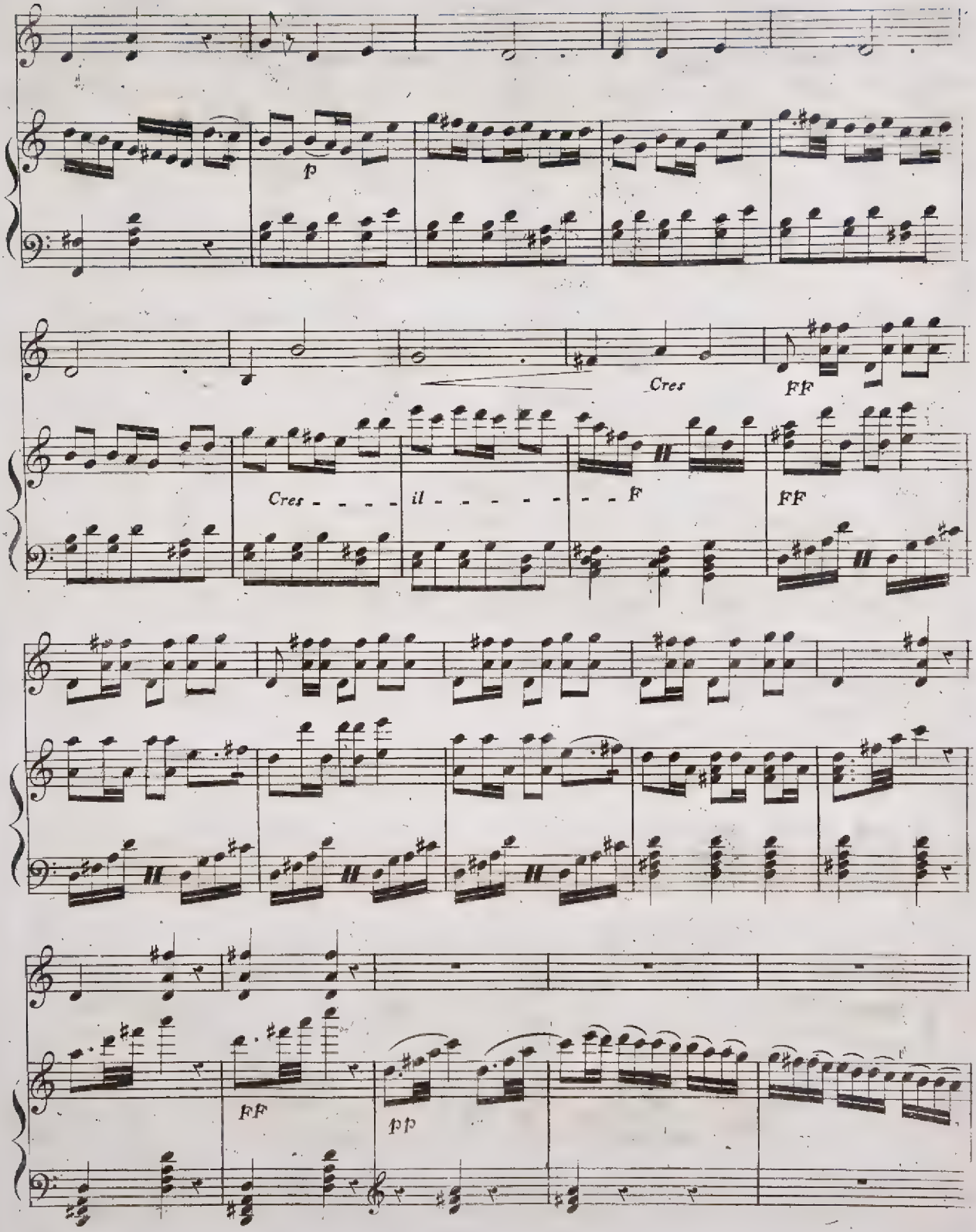

pp
tr
pp
pp
ff
rf
rf

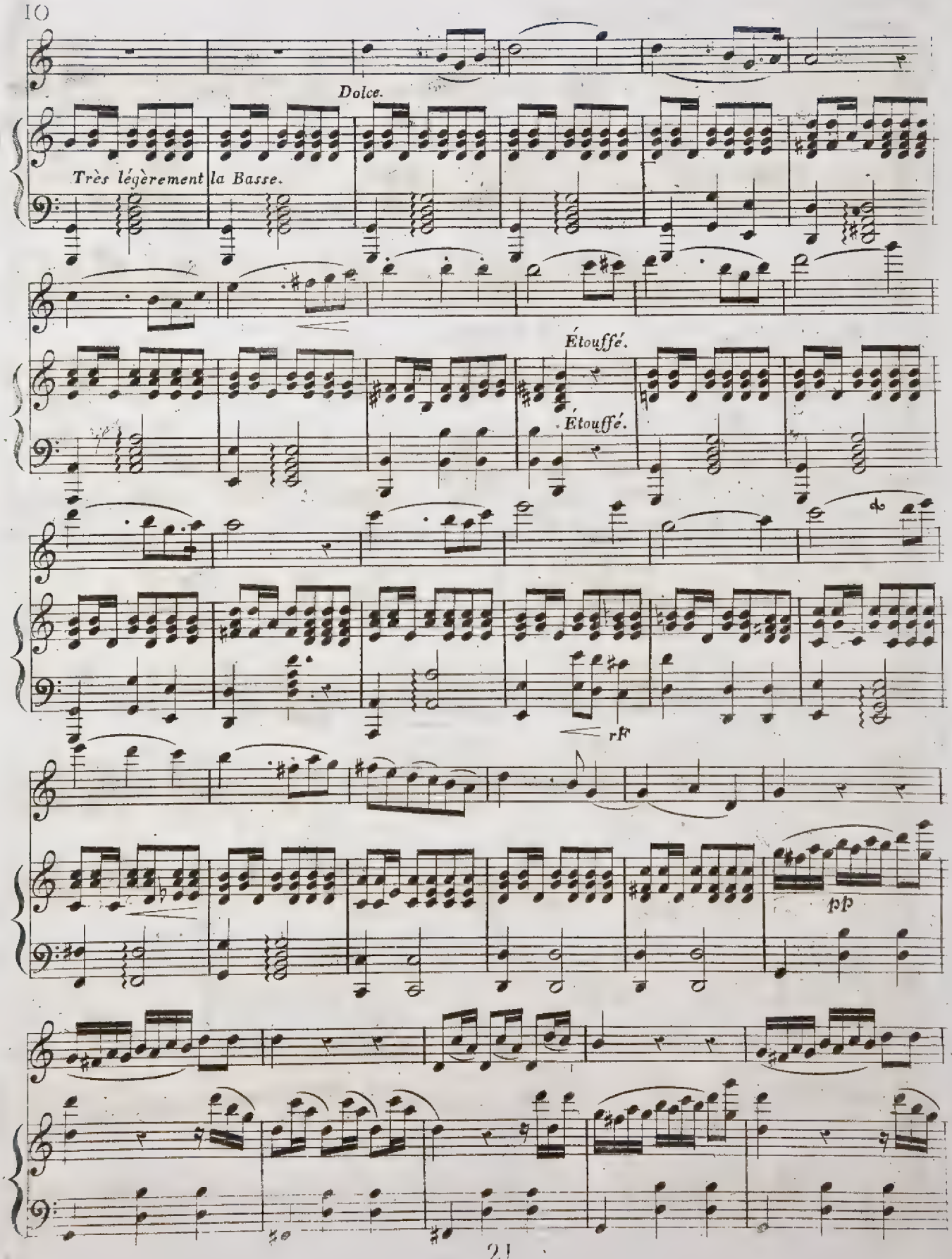

5
tr
tr
tr
F
F
p
rF
p

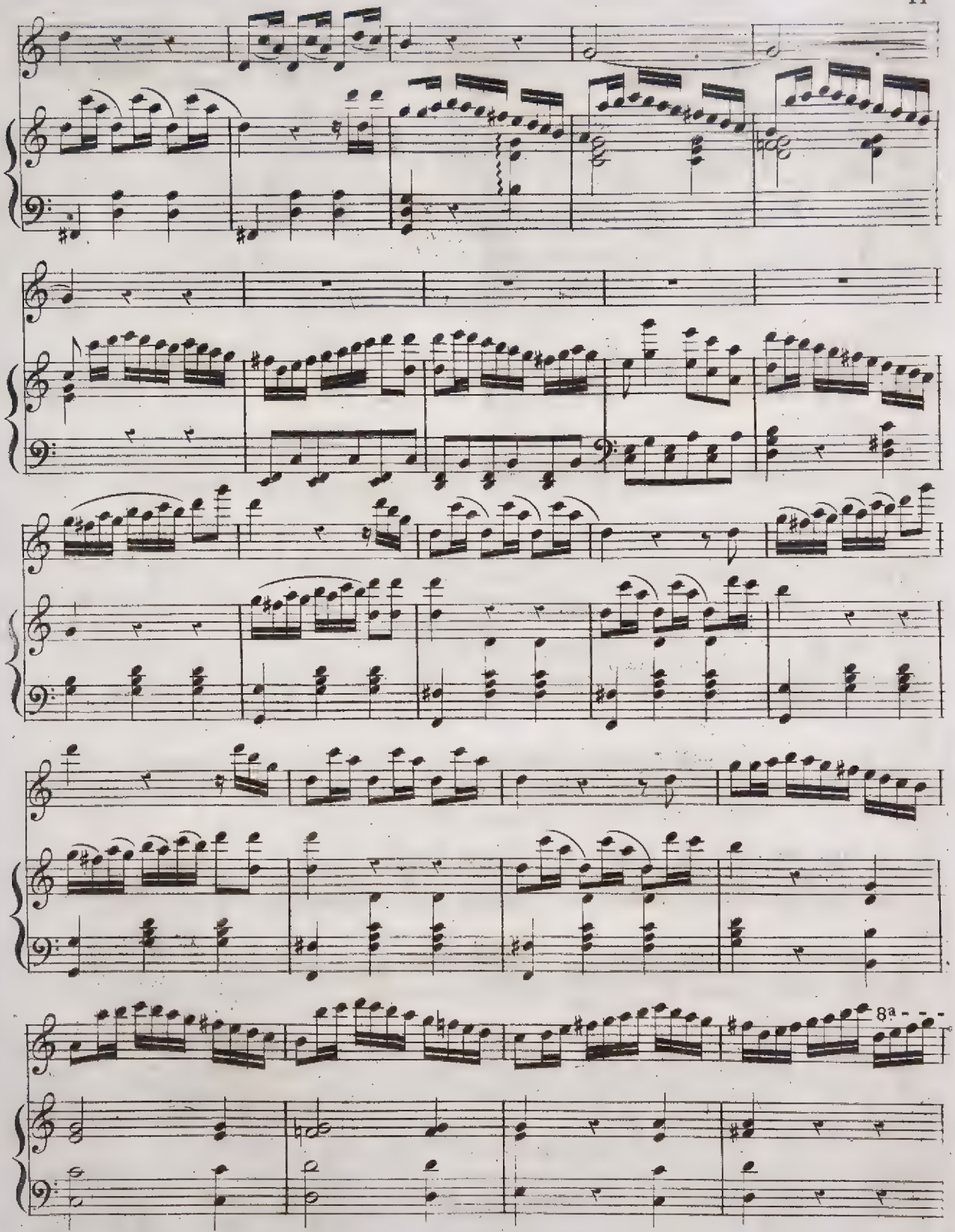

p
fp
fp
fp
BOLERO.
F
p
p
Etouffé la Basse.
fp
pp
fp
fp
fp
fp


ff
Etouffé.
ff
ff
ff
ff
Crès - il
f
FF


3
p
ff
f
p
p
ff
ff
p
pp
f


p
Cres
FF
Cres - - - - il - - - - - - F
FF
FF
pp


10
Dolce.
Très légèrement la Basse.
Étouffé.
Étouffé.
rF
pp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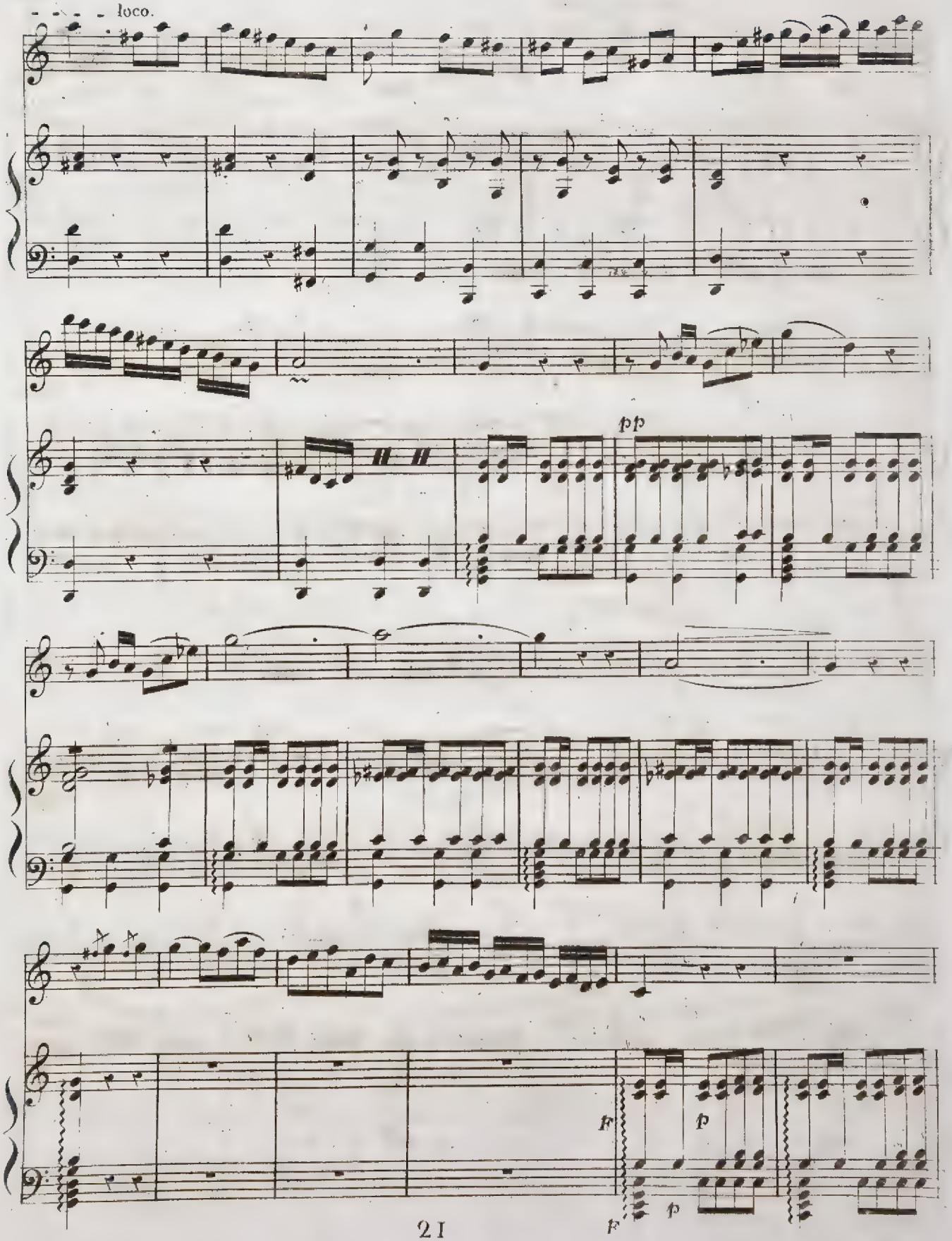
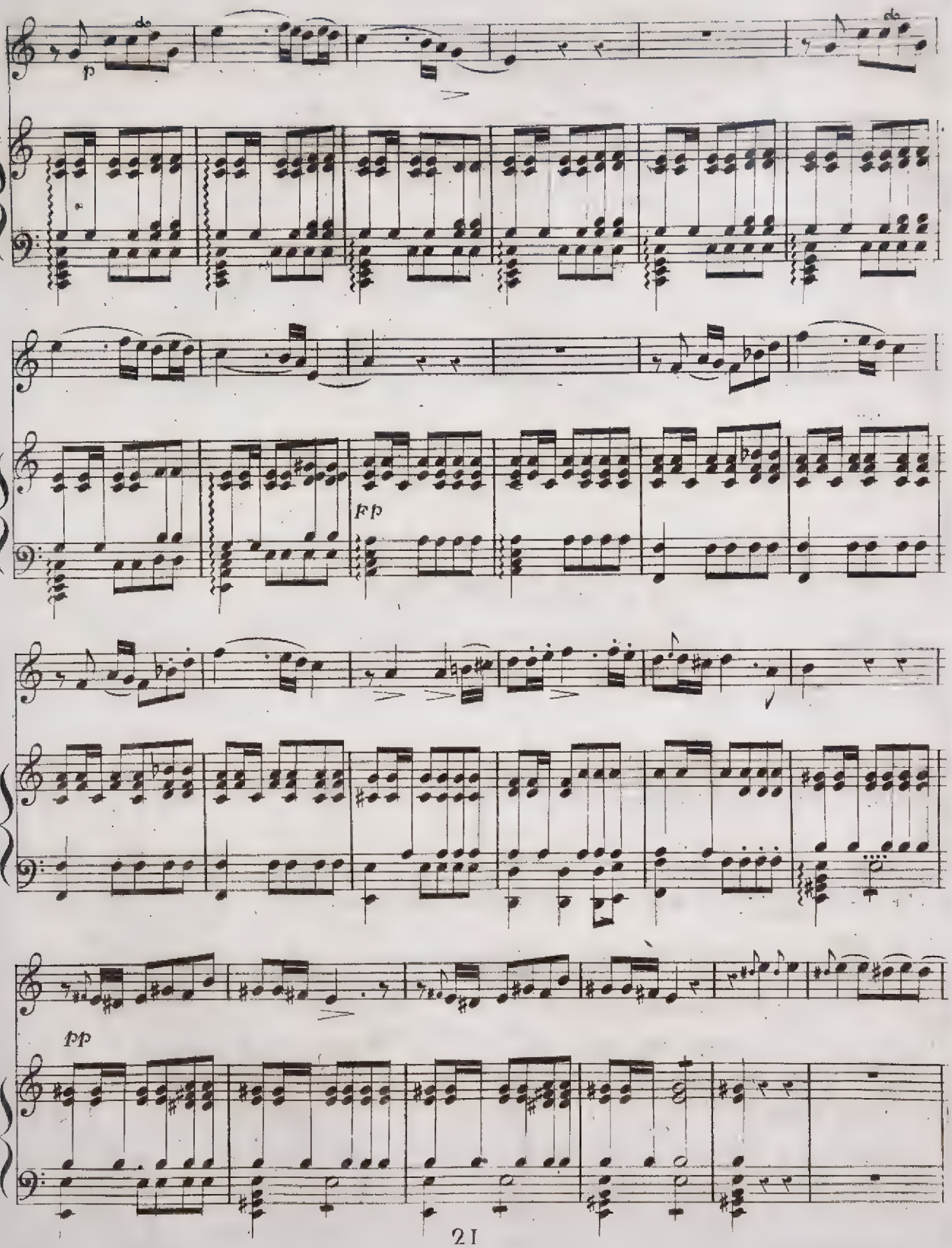

loco.
pp
f
p
f
p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fp
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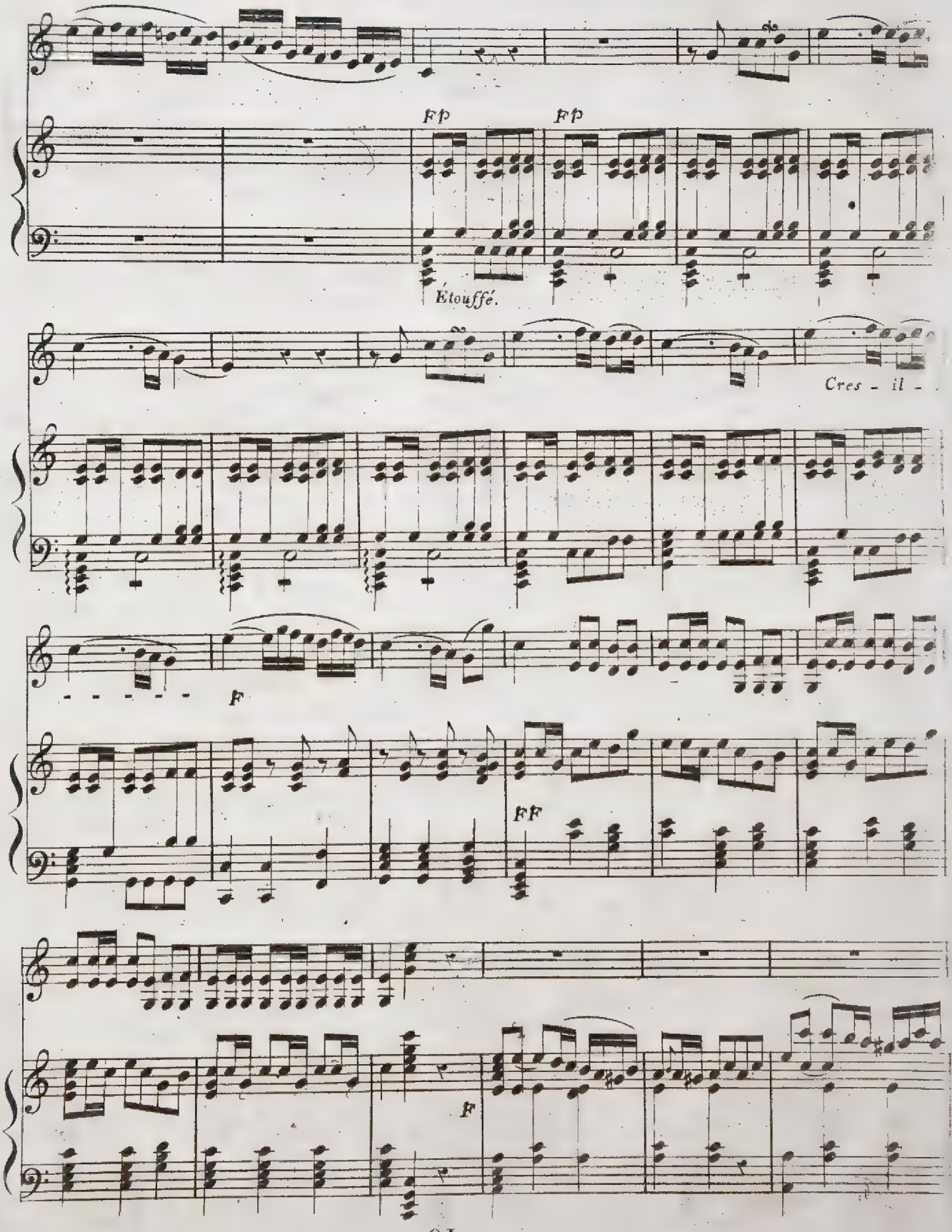
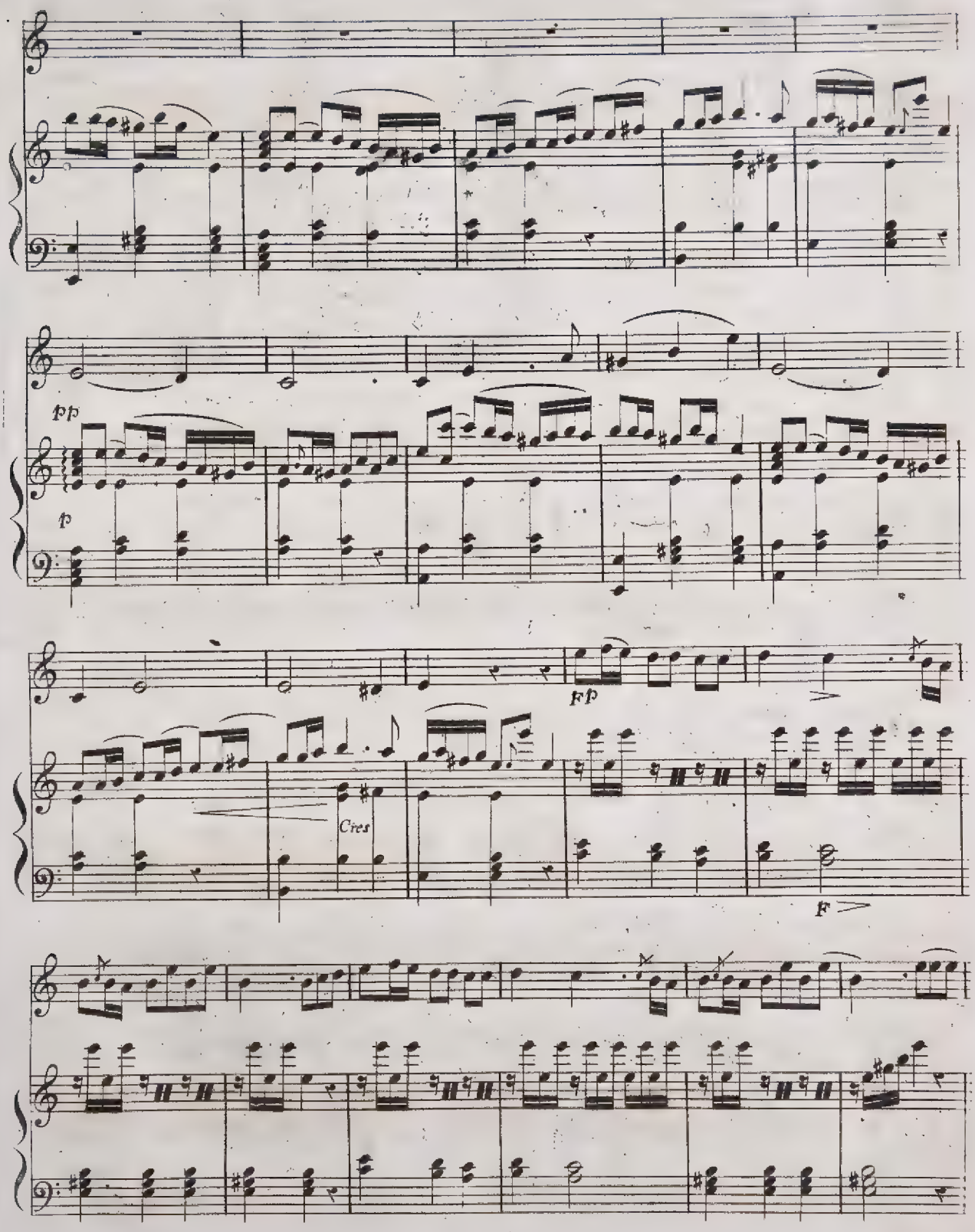
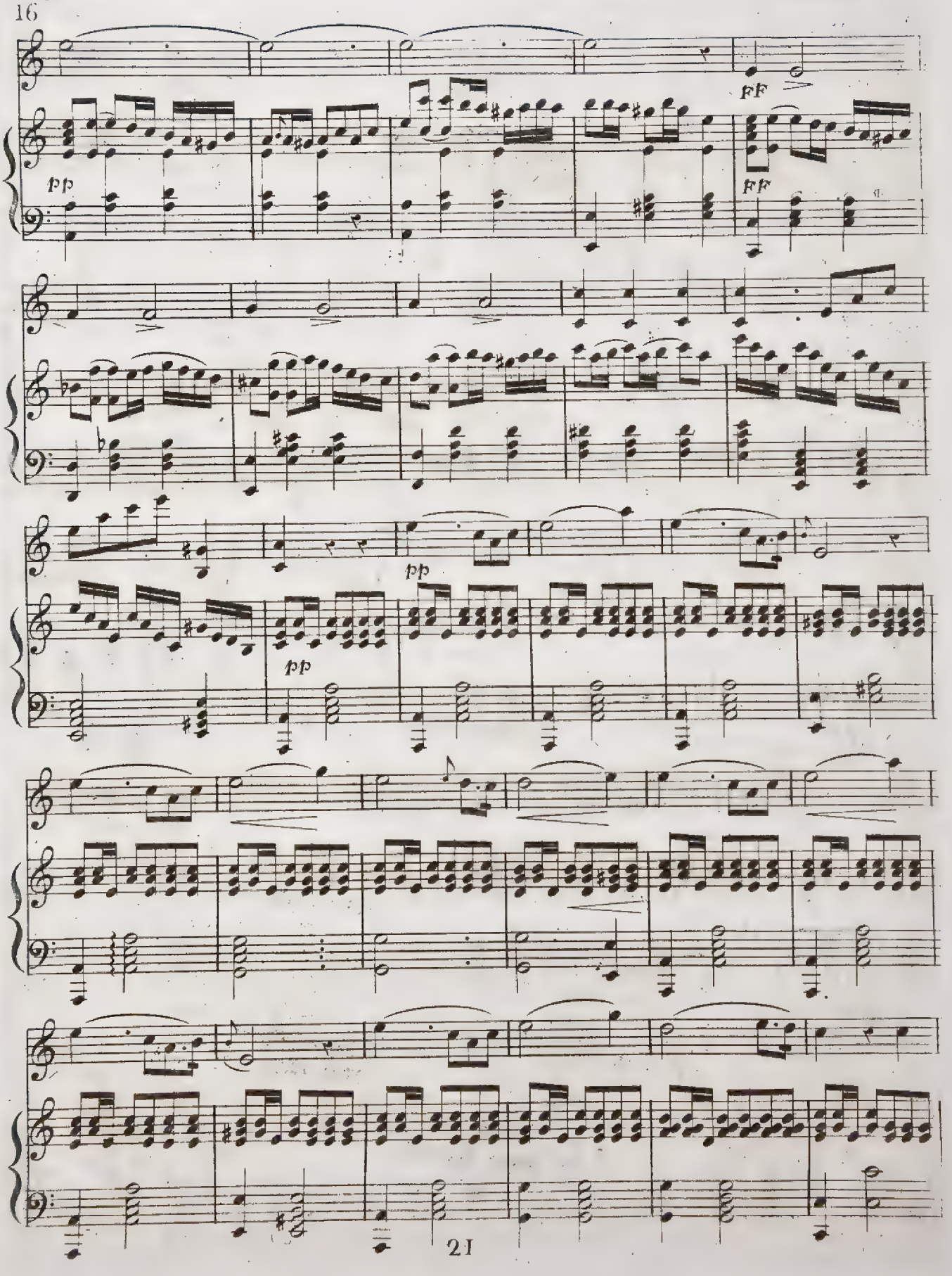
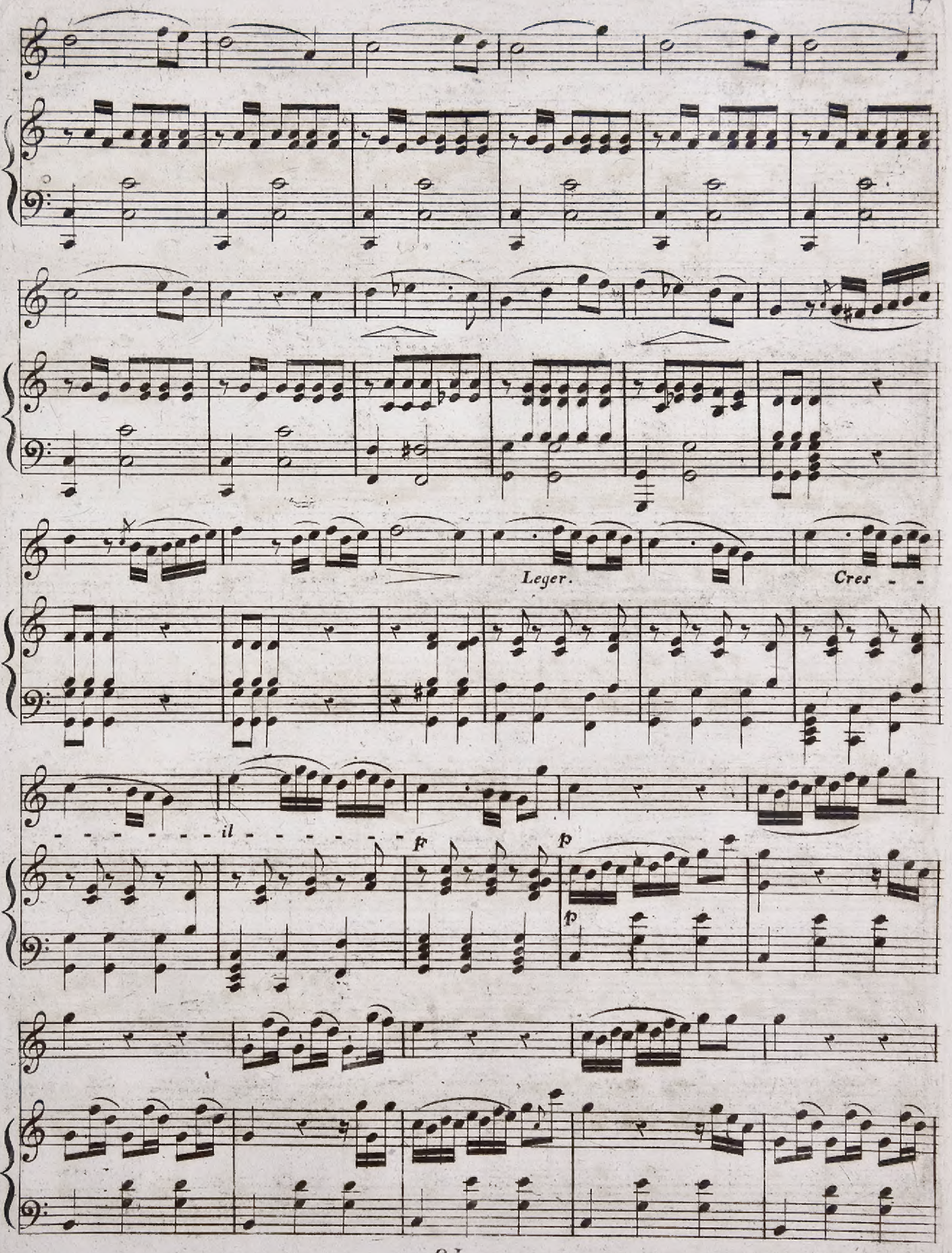

Ff
Ff
Étouffé.
Cres - il -
F
FF
F


pp
p
ff
Cres
F

16



Leger.
Cres - -
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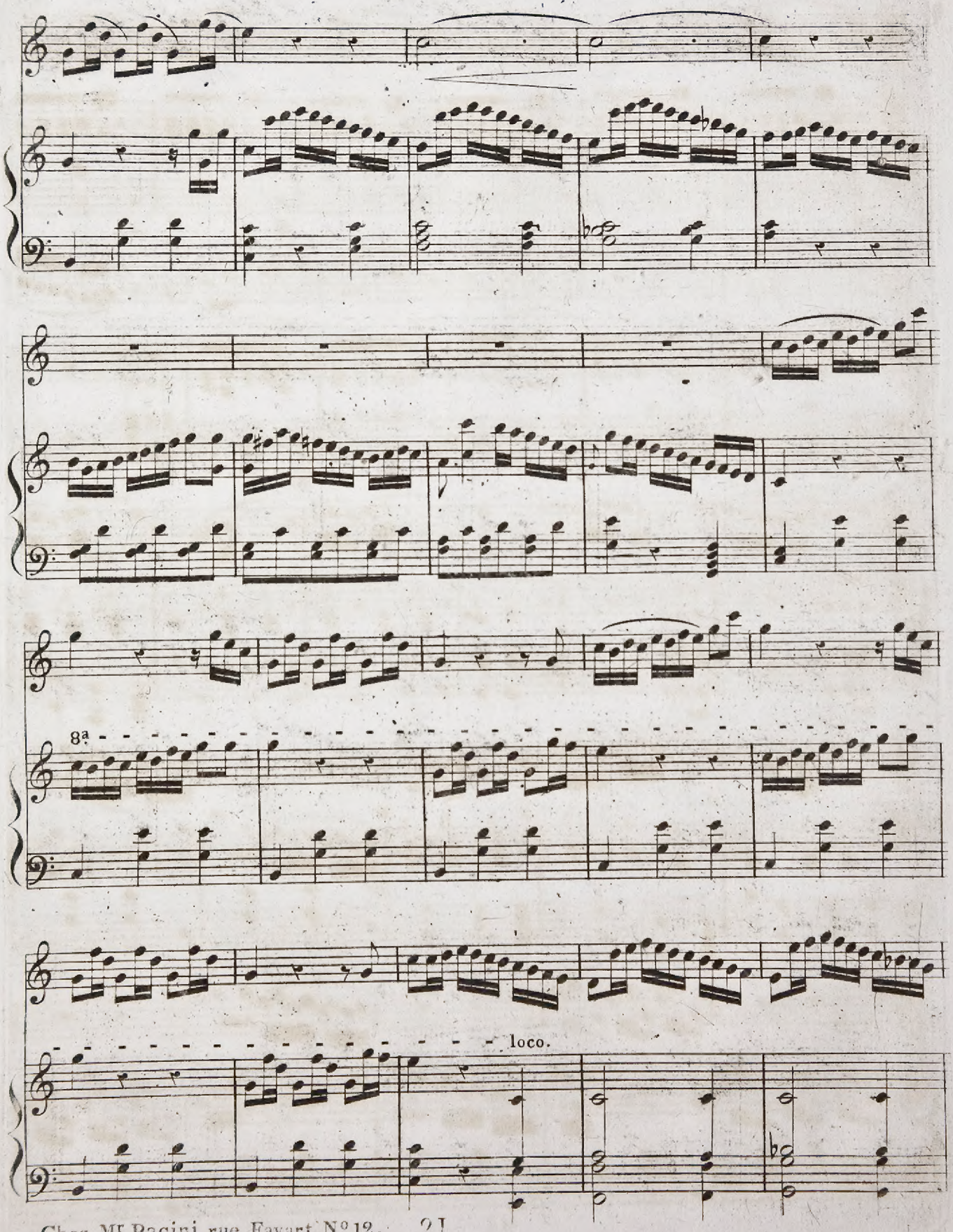
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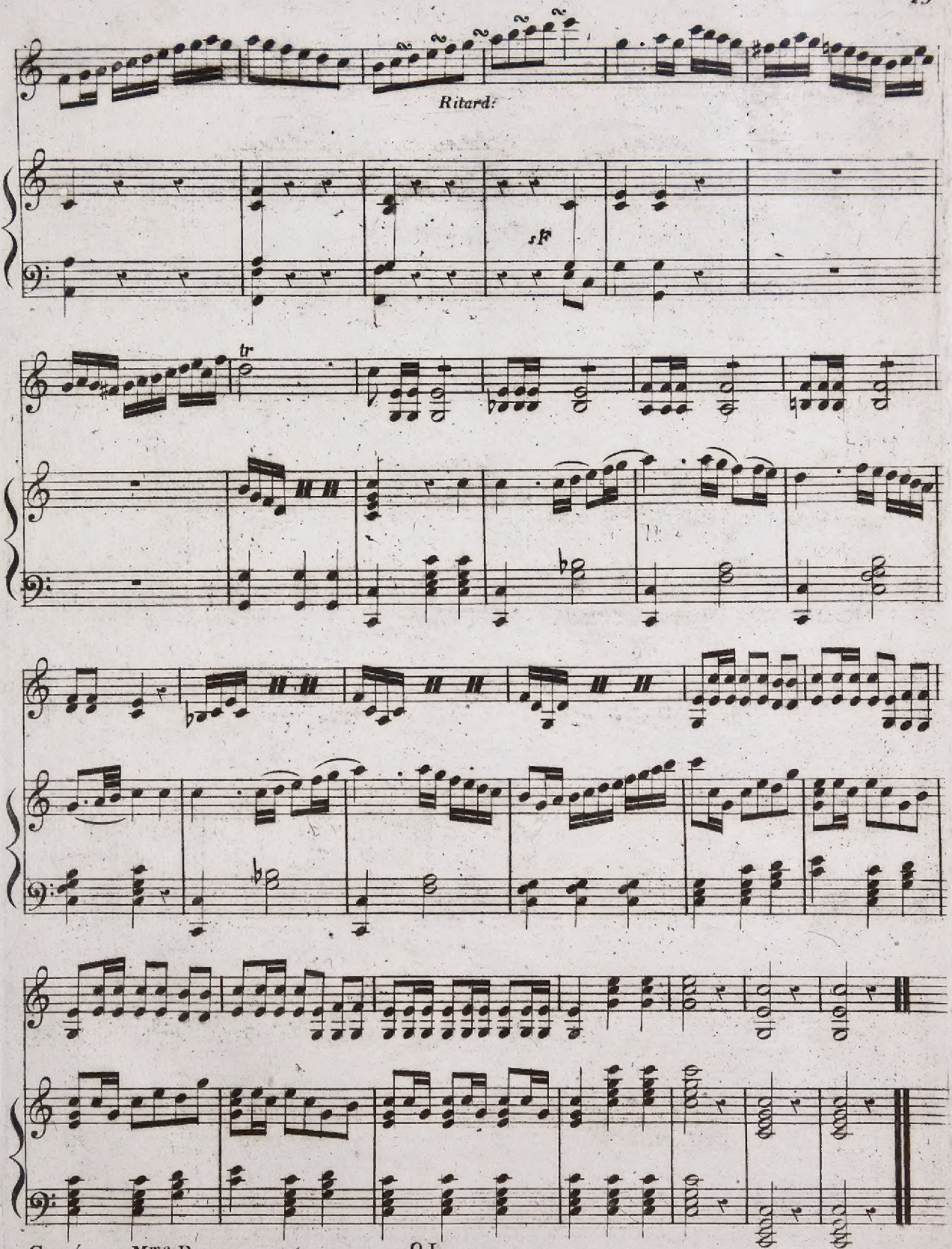
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